



Roses



King's Acre
Nurseries Ltd
HEREFORD.

1928-29.

European Nursery Catalogues

A virtual collection project by:
Deutsche Gartenbaubibliothek e.V.
Paper version of this catalogue hold by:
Deutsche Gartenbaubibliothek e.V.
Digital version sponsored by:
Bernd Wittstock

COMMERCIAL USE FORBIDDEN
Attribution-NonCommercial 4.0 International
(CC BY-NC 4.0)

AUTUMN, 1928.

SPRING, 1929.

KING'S ACRE NURSERIES,
HEREFORD.

ROSES



AN ALPHABETICAL AND
DESCRIPTIVE LIST OF ALL
LEADING VARIETIES

GROWN AT

King's Acre Nurseries

(LATE CRANSTON'S)

Hereford

REGISTERED COPYRIGHT.

KING'S ACRE NURSERIES, LTD.

Telegrams : "Roses, Hereford."

Telephone : No. 2046.

KING'S ACRE NURSERIES, HEREFORD.

WE HAVE pleasure to hand herewith a copy of our alphabetically arranged Catalogue, which we hope may be of service, and prove of some assistance to purchasers in making a judicious selection of Roses required for the approaching planting season. We shall consider it a privilege to be afforded the opportunity of giving information and advice to intending planters, and to submit estimates for the renovation of Rose Gardens, which we are prepared to undertake in any part of the Kingdom.

Our stocks of Roses have recently been made most complete and "up-to-date" with additional varieties of proved merit, and, in order to meet the increase in our stock, extra land has been added to our Nurseries, and brought into cultivation. The whole of our Roses have made good growth this Season, and are as clean, healthy, and well developed as it is possible for skill and careful attention to render them. We guarantee to deliver all Roses offered in this List true to name, and to be healthy plants on leaving our Nurseries. Beyond this we give no warranty whatever, nor can we undertake to replace any plants that may fail, as we do not consider such failures to be under our control.

We cannot too strongly emphasise the fact that all our Roses are British grown, and, if superior quality and reasonable prices are the primary considerations, we venture to suggest that you cannot do better than grow our famous King's Acre Roses.

To avoid possible disappointment, we advise ordering as early as possible, and customers are courteously requested to allow us to substitute varieties of equal quality and same colour for any particular varieties we may have become sold out of or cannot supply.

We are grateful for the patronage hitherto accorded us, and respectfully solicit future orders, which will at all times receive prompt and most careful attention.

KING'S ACRE NURSERIES, Ltd.

INTRODUCTION.

THERE is no flower so well adapted to our changeable climate as the Rose, and certainly none with equal beauty possessing so many valuable properties.

In the Rose may be found almost every shade of colour ; endless varieties of form, size, etc. ; a delicious fragrance not to be met with in any other flower ; considerable diversity of habit, and a hardiness of constitution that admits of its adaptation to every purpose for which it may be required in the flower garden or shrubbery.

All Roses may be included in one or other of two great divisions — namely, Summer-blooming and Perpetual-blooming.

The Summer-blooming are varieties which bloom only once during the Season, though they vary as to the duration and time of flowering, some commencing earlier and lasting only a short time in bloom, others commencing later and lasting two or three weeks ; thus, with a collection of the Summer-blooming Roses, a succession of flowers may be had for five or six weeks.

The Perpetual-blooming Roses are such as, in the open air, bloom from June to November, or with the assistance of glass may be had in bloom nearly the whole of the year.

Roses may be grown in a great variety of forms, and their habit and character are such as to admit of their being adapted to a variety of purposes in the garden. Hence we have what are called Standard Roses, Half Standard, Weeping Standard, Dwarf or Bush, Climbing, Pillar or Pole Roses, and Pot Roses.

STANDARD ROSES are usually from four to five feet high.

HALF STANDARD ROSES are budded upon stems from two to two-and-a-half and three feet in height.

WEEPING STANDARDS are varieties of the Climbing or other vigorous-growing sorts, budded upon stems of the Dog Rose, four to five, five to six, six to seven, and seven to eight feet in height, and trained so as to form pendulous trees. These very beautiful objects are cascades of loveliness when in flower, but, unless in sheltered situations, require to be securely tied to strong stakes, otherwise during a heavy gale of wind they are liable to be blown down and injured.

Dwarf or Bush Roses are budded so close to the roots of the stock on which they are worked that they are practically on their own roots, which is a great advantage, reducing to a minimum the chance of wild suckers being thrown up from the stock on which the Rose is budded.

CLIMBING, PILLAR, or POLE ROSES. This form of growing Roses is considered by many to be the most natural and beautiful. Certainly, no plant can be more handsome than a well-grown, properly trained Pillar Rose. To form handsome Pillar Roses six to eight feet in height, such varieties must be chosen as are vigorous or robust in habit, but not too rambling. A good support for Pillar Roses may be obtained in larch poles, which are very durable when the portion to be inserted in the ground has been creosoted or charred and tarred. The side branches, projecting six or nine inches, should be retained on the poles, as these have a very rustic appearance, and the snags which are left on are useful for the purpose of training the shoots tied to them.

CLIMBING and RAMBLING ROSES are the most vigorous of all Roses, and are used whenever a considerable space is to be covered in a short time. They are very suitable for covering old buildings, rough banks, old roots and trunks of trees, arbours, archways, etc.; also for avenues and festoons, whilst some of the best varieties are most useful for training against houses and walls. Wherever planted, they thrive and make rapid growth, and when allowed to grow in a wild and natural form in dingles or upon sloping ground, have a very picturesque and beautiful appearance.

BEDDING ROSES are varieties of Dwarf Roses which are used for planting in groups or beds. Varieties of the most decided and attractive colours are usually used for this purpose, and when these are planted in large masses (distinct varieties being used for each group) are very effective; indeed, nothing can be more beautiful than large groups of Roses of one kind when in full bloom. Suitable varieties for this as well as selections for other purposes will be found in this Catalogue.

We cannot too strongly emphasise the importance of planting only well-rooted, clean, healthy trees, which have been produced by specially trained Experts in the Art of Rose Tree Culture, as no amount of subsequent care and attention can possibly transform a badly grown and inferior Rose Tree into a successful one.

We therefore challenge comparison on the basis of "quality," and may point out that the "paper price" of Rose Trees is often no criterion of their real worth.

Suggestions and Helpful Information to our Customers.

All Communications should be addressed to our Company—

KING'S ACRE NURSERIES, LIMITED, HEREFORD.

We specialise largely in Roses, and our long experience enables us to give the best and most reliable advice, whilst the working of our Nurseries on the best and most economical methods enables us to produce the best possible quality at most moderate prices. Favoured as we are in Herefordshire in regard to climate, soil, and situation, and sparing no effort of our own, every endeavour is made to grow and send out from these Nurseries some of the best grown and most vigorous Roses in cultivation.

The Alphabetical Arrangement of our Catalogue has been adhered to in order to increase the interest and save the time of our readers, to add to its usefulness as a Silent Salesman, and to maintain its originality of design.

Special attention is directed to the following time-saving features :—

- (a) The Newest Varieties of Roses are printed in distinct type, and are fully and interestingly described.
- (b) The best Bedding and Decorative Roses are also given in distinctive type, and are described as faithfully as possible. It is not an easy task to accurately describe the colours and characteristics of a Rose.
- (c) Special Collections of Roses for various purposes are given on pages 59-64, and these have met with marked appreciation by our increasing Clientage.
- (d) Nearly all the Classes of Roses are dealt with separately on pages 45-57, and a brief description of each class, with pruning instructions, has been added, enabling clients to see at a glance the Best Roses for the various purposes to which the Rose is adapted.

ORDERS. An ORDER SHEET has been added, see page 75, for the convenience of our customers, who are courteously requested to fill in their full Postal Address, with the name of Railway Station to which the goods are to be sent.

PREPAID ROSE ORDERS.—See page 6 for Special Terms,

REMITTANCES. Cheques and Money Orders should be made payable to KING'S ACRE NURSERIES, LTD.

It may be interesting to note that these Nurseries have been established over a Century, and our products are growing in almost all parts of the habitable globe.

As has been stated, Roses form a leading feature of these Nurseries, and the stock of the "Queen of Flowers" includes almost every variety worthy of cultivation, alike for Exhibition and for Decorative purposes. To Rosarians, indeed, the Nurseries should specially commend themselves, for it was under the spreading branches of a century-old cedar on the lawn that the scheme for the formation of the National Rose Society was first mooted, amongst those present being Mr. John Cranston, Mr. George Paul and other famous Rosarians of early days.

The late Mr. John Cranston was one of the greatest Rosarians in the earlier days of Rose growing, and few "Lovers of the Rose," either before or since, have ever grown the fragrant H.P.'s to greater perfection.

Prepaid Orders for Roses to the value of £1 and upwards are sent Carriage Paid to any station in Great Britain.

Prepaid Orders are understood to be orders accompanied by Cash.

We do not pay carriage on Roses in Pots, Fruit Trees, Trees, Shrubs, Herbaceous Plants, etc., except on Prepaid Rose Orders as stated, and on Special Carriage Paid Collections, but are prepared to submit favourable Carriage Paid Quotations.

We cannot undertake to replace Roses that may fail, as we do not consider such failures to be under our control.

❖ Hints on Rose Culture. ❖

SOIL. The Rose is capable of being grown in a variety of garden soils, but that is best which contains the greatest proportion of loam. There is, however, no description of soil to equal a deep rich loam, rather retentive than otherwise, having somewhat of a "greasy" tendency; and if such is well drained there will be no difficulty in growing the most choice and delicate Roses. After being assured that the drainage of the soil is perfect, let the ground be trenched to the depth of $1\frac{1}{2}$ to 2 feet, incorporating with the soil a good dressing of well-decayed manure. In low, damp situations it will be well, in preparing the ground, to elevate the soil in the bed 6 or 8 inches above the surface level. In the bottom of the beds a layer of old mortar and brick-bats, placed a few inches in thickness, would tend to keep the soil drier, and consequently less liable to become sodden.

PLANTING. All kinds of Roses which are worked upon the Briar or other stocks, may be planted in the Autumn, say from the middle of October to the end of December, but where grounds cannot be so early prepared, or the weather is too wet for planting at that season, it is better to defer it until February. In very many instances it will be found absolutely necessary to do so, and this delay will be far preferable to planting when the ground is at all wet, or not otherwise in proper condition to receive the plants. With proper management equally good results are obtained in both instances, though some prefer the Autumn and others the Spring; but by no means let it be deferred later than March with the hardier and worked kinds, otherwise many failures and much weak growth will be the result, for no plant suffers more from late planting than the Rose. It may not be out of place here to mention that all who are about to purchase plants should do so as early as possible in the Autumn; even if the

plants are not required for planting till the Spring it will nevertheless be better, and indeed necessary, to do so in order to secure good plants ; for, if deferred until the Spring, the chances are that many of the newest and best kinds have been sold out, and as a matter of course the best plants have been selected for the earlier orders. Dwarf or Bush Roses should be planted about 18 inches apart ; Standards and Half Standards according to taste, but not nearer than 6 feet.

PRUNING. Before commencing to prune it is necessary to observe the habit of the plant, whether it be a vigorous, moderate, or dwarf-growing variety ; also to determine what kinds are required for exhibition purposes, as these will require somewhat more careful pruning and thinning. Carefully thin out from the head of the plant by cleaning away all small and crowded branches, likewise all gross, unripe shoots, leaving such only as are composed of firm and well-ripened wood, and these at regular and equal distances. Prune down according to the strength of the shoot and habit of the variety, in some cases to two or three inches, in others, where the habit is vigorous, one foot or eighteen inches will not be too long for a shoot to be left ; but as this will depend upon the habit of the variety and the shoots to be pruned, no absolute rule can be given. In shortening the shoots cut close to an eye, observing, where practicable, to leave well-swollen plump buds, which invariably produce the finest flowers.

WATERING. If the weather is dry when the Roses are planted, they should be given a good soaking of water, the soil, during the process of planting, being firmly pressed around and over the roots, and an occasional watering will be most helpful until the plants are established.

ROSES ARRIVING DURING FROST. If frost sets in after the despatch of the plants, precluding immediate planting, the package should not be opened upon arrival, but placed in a cellar or unheated building from which frost is excluded, until the weather changes favourably for planting. If, however, the weather continues severe, the Roses should be unpacked and heeled in by the roots in a sheltered part of the garden.

THINNING AND SUCKERING. Whilst the plants are growing it is not advisable to allow too many shoots on a branch or to a plant. Select the best formed buds and remove some of the small side ones in order to obtain the best and most perfect flowers. Look out for suckers, namely wild wood which puts forth from the root under the ground, and cut them close back to the stock. A small spud can be used to clear the soil and enable the knife to cut the sucker off at the point.

ENEMIES OF THE ROSE.

MILDEW. This fungus is the most troublesome of all diseases to which the Rose is subject, and is more prevalent in some seasons than in others. **Flowers of Sulphur** is a good remedy, and should be carefully dusted over the affected parts as soon as it makes its appearance.

Another and perhaps better remedy is **Sulphide of Potassium**, applied with a syringe at the rate of $\frac{1}{4}$ -oz. to the gallon, preferably soft water. The spraying should be repeated at an interval of about a week, and should be carried out in the cool of the evening after sundown.

CATERPILLARS AND ROSE GRUB OR MAGGOT.

These insect pests attack the foliage as soon as the plants begin to grow, and can be detected by a curling up or small perforation of the foliage. The only effectual remedy for their eradication is hand picking.

GREENFLY. This pest may be kept in subjection and eradicated by syringing with "**Katakilla**" in the cool of the evening, saturating the foliage thoroughly with a very fine spray of this excellent and easily applied wash.

Prevention, however, is better than cure, and if the plants are carefully tended and maintained in good condition they will have greater resistance to the attacks of both Insect and Fungoid Pests.

Special Notices.

EARLY lists of requirements are respectfully solicited. All orders are executed with the greatest care and promptitude.

In order to effect a saving in carriage, goods are consigned at "Owner's Risk" rate, unless otherwise requested. To meet the new regulations, when goods are consigned by Passenger Train, the carriage is paid by us on behalf of our client, and the amount charged forward on invoice accordingly.

PREPAID ROSE ORDERS.—See Special Terms on page 6.

Special quotations will be furnished when a large quantity is required.

Having an experienced staff of planters, we are at all times open to undertake the planting of Rose Gardens, by contract or otherwise, providing we have the expert labour available. **Plans, specifications, and estimates carefully prepared.** A representative expert will be sent in attendance on customers, if requested, to give advice on any horticultural matter.

We pay special attention to the **packing of goods for export**, with the result that our consignments invariably arrive in first-class condition. A B C Code, 5th edition, used.

Our Packing Charges are reduced to the lowest cost, consistent with good packing, which should ensure Trees and Plants reaching destination in the best possible condition. The charges include the cost of all material as well as the skilled labour of a special staff of Packers. Half price will be allowed on empty crates, boxes and baskets if promptly returned in good condition, carriage paid and advised by post. Bundles are not returnable.

Complaints of any kind should be preferred immediately the goods are received, and due attention and consideration will

be given to reasonable demands, but we cannot hold ourselves responsible for losses by frost, droughts, or damage in transit, or through other causes beyond our control.

The prices named herein are subject to market fluctuations.

Current accounts are due nett quarterly.

LATEST AWARDS

115 GOLD MEDALS

20 SILVER CUPS

AND

**MANY SPECIAL PREMIER
AWARDS**

During Seasons 1909-1928.

A very fine Record, as these Awards have been won at the Leading Shows in the Country under the Keenest Competition.



Over 130 Acres of Nursery Stock, including Fruit Trees, Roses, Forest and Ornamental Trees and Shrubs, Alpine and Herbaceous Plants, etc.



QUOTATIONS PROMPTLY GIVEN

Catalogues Issued

And post free on application, as follows :

Published in August—

1. Fully Descriptive Catalogue of **Fruits**, containing much helpful information.

Published in August—

2. Alphabetically arranged Catalogue of **Roses**.

Published in October—

3. Fully descriptive Catalogue of **Forest Trees, and Shrubs, Hedging Plants, etc.**

Published in September—

4. Catalogue of **Bulbs, Roots, etc.**

Published in January—

5. Catalogue of Choicest **Vegetable and Flower Seeds, etc.**

Published in April—

6. Catalogue of **Bedding Plants, Chrysanthemums, and Dahlias.**

Published in October—

7. Catalogue of **Herbaceous and Alpine Plants, Carnations, etc.**

ROSES

ALPHABETICALLY ARRANGED

Newest Varieties and best Bedding Roses printed in Distinct Types.

Tall Weeping Standards, 5 ft., 7 ft., approx.	Standards.	Half Standards.	Dwarfs or Bushes and Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
.....	.....	.....	5/-	ADELE CROFTON (1928) , colour cadmium yellow, changing to rich apricot, but retaining a shading of vermilion. A very refined Rose, hardy and dependable	HT
.....	4/6	.....	1/6	ADMIRATION (1922) , colour soft pearly cream, heavily washed and shaded vermilion, large, full and well-formed, very free; a fine bedding rose	HT
.....	.....	.....	5/-	ADVOCATE (1928) , rich crimson red, deeply veined and shaded darker crimson, changing to crimson carmine as the flower ages, possesses the fragrance of the old favourites	HT
7/6 to 12/6	.....	.....	1/6 & 2/6	Alberic Barbier , creamy white, shaded yellow	Wich
.....	.....	.....	2/6	ALLEN CHANDLER (1924) , semi-single large blooms of a vivid scarlet carried in clusters of 3 or 4, fragrant and very vigorous. New Perpetual-flowering Pillar Rose	HT
.....	4/6	3/6	1/6	Alex. Emslie , ruby on velvet crimson	HT
.....	.....	.....	1/6	Alexr. Hill Gray , pure yellow	T
.....	4/6	3/6	1/3	Alfred Colomb , light crimson	HP
.....	.....	.....	1/3	Alfred K. Williams , brilliant carmine	HP
.....	.....	3/6	1/6	ALICE (1923) , colour a beautiful shade of pink, flowers produced in large clusters, an excellent Rose for bedding and Decorative Purposes... ..	Poly
.....	4/6	3/6	1/6	Alice Amos (1922) , beautiful cherry pink flowers with white centre, borne in large trusses; excellent for Bedding	Poly
.....	.....	.....	1/6 to 2/6	Alister Stella Gray , climber, yellow	Nois
.....	4/6	.....	1/6	AMERICA beautiful shade of pink, flower very large, fine form. Gold medal, New York	HT
7/6 to 12/6	.....	.....	1/6 to 2/6	American Pillar , chaste shade of pink, good pillar rose	Single
.....	.....	.....	1/6	Amy Robsart , deep rose	HSB
.....	4/6	3/6	1/6	ANGELE PERNET (1924) , vivid orange yellow, shaded fiery deep reddish apricot, outside of petals fiery golden yellow, very sweetly scented, of vigorous growth and very hardy	Per
.....	.....	.....	1/6	Anne of Geierstein , crimson, dark	HSB

Prepaid Rose Orders—see Special Terms on page 6.

Tall Weeping Standards, 5ft.-7ft. approx.	Standards.	Half Standards.	Dwarfs or Bushes and Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
.....	4/6	.....	1/6	ANNIE LAURIE (1923) , an improved Madame Butterfly, with deeper pink flowers than that popular variety... ..	HT
.....	.....	.....	1/6	Ards Rover , crimson, shaded maroon	HP
.....	4/6	3/6	1/6	ARIEL (1922) , colour orange flame and yellow shading, outside of petals shaded scarlet; vigorous growth	HT
.....	4/6	.....	1/6	ARTHUR COOK (1924) , deep velvety crimson, with a beautiful sheen, flowers large, full, and pointed, with a most delicious perfume. Fine for Bedding, Massing, and Exhibition	HT
.....	4/6	3/6	1/6	Augustus Hartman , geranium red, flushed orange	HT
.....	.....	.....	1/6	Austrian Copper Briar , single copper	Aust
.....	.....	.....	1/6	Austrian Yellow Briar , single yellow	Aust
.....	4/6	.....	1/6	AUTOCRAT (1925) , bright prawn red, flushed amber, flowers retaining their colour well, superb form and free-flowering	HT
7/6 to 12/6	.....	.....	1/6 & 2/6	Aviateur Bleriot , saffron yellow	Wich
.....	.....	.....	1/6	Avoca , crimson scarlet	HT
.....	.....	.....	2/6 & 3/6	Banksian , climbing, yellow clusters	Banks
.....	.....	.....	2/6 & 3/6	Banksian , climbing, white clusters	Banks
.....	4/6	.....	1/6	BARBARA ROBINSON (1925) , colour cream, growth very vigorous, free-flowering, buds long and very pointed, opening in all weathers to a well-shaped flower. Sweetly scented... ..	HT
.....	.....	.....	2/6	BEDFORD CRIMSON , the blooms are a beautiful velvety crimson, reflexed, and carried on long, stiff stems. This excellent Rose was awarded the Clay Challenge Cup at the R.H.S., 1924, for the best New Rose with a true Old Rose Scent	HT
.....	.....	.....	1/6	Betty , coppery rose, suffused yellow	HT

Helpful information is to be found on pages 3 to 11.

Tall Weeping Standards, 5ft.-7ft. approx.	Standards.	Half Standards.	Dwarfs or Bushes and Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
			1/6	BETTY HULTON (1923) , large, full and well-formed flowers, with massive petals, colour intense saffron yellow with deep golden centre, delightfully fragrant, of vigorous growth...	HT
	5/-	4/6	1/6	BETTY UPRICHARD (1922) , the inner face of the petal is delicate salmon pink to carmine, whilst the outer petals are glowing carmine with coppery sheen and a suffusion of orange, a glorious combination of colours...	HT
			1/6	Blanc Double de Coubert , pure white, double ...	Rug.
			1/6	Blanche Moreau , pure white ...	PM
			1/6	BLUSH QUEEN (1924) , colour delicate soft pink, blooms perfectly formed with high pointed centre ...	HT
			1/6 & 2/6	Blush Rambler , blush, light centre ...	Poly
	4/6		1/6 & 2/6	Bouquet d'Or , climbing, deep yellow...	Nois
			1/6	Brenda , peach, very dainty ...	HSB.
	4/6	3/6	1/6	British Queen , purest white, fragrant...	HT
			1/6	Cabbage Provence , old rosy pink and white...	Prov.
			1/6	CAPTAIN F. S. HARVEY-CANT 1923 , rich salmon pink, faintly veined with scarlet, and suffused with yellow. The flowers are very large with a high pointed centre, and are carried on stems of exceptional vigour...	HT
		3/6	1/3	Captain Hayward , bright carmine crimson ...	HP
			1/6	CAPTAIN KILBEE STUART (1922) , colour rich glowing velvety crimson, shaded scarlet, most brilliant and attractive. An Exhibition Rose of the highest excellence, and also serviceable for the garden ...	HT
			1/6	CAPTAIN RONALD CLERK (1923) , colour brilliant vermilion, shaded orange; sweetly scented. A most attractive Garden and Decorative Rose ...	HT
			1/6 & 2/6	Carmine Pillar, Paul's , single, rosy carmine ...	HP
	4/6	3/6	1/6	CAROLINE TESTOUT , bright pink, flowers large and globular, growth vigorous, erect, free-flowering, retaining its position as one of the best and most reliable Bedding Roses extant ...	HT

New Illustrated Fruit Catalogue, free on application.

Tall Weeping Standards, 5ft.-7ft. approx.	Standards.	Half Standards.	Dwarfs or Bushes and Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
			1/6	Catherine Seyton , soft rosy pink... ..	HSB
			1/6	CECIL (1926) , colour glorious golden yellow, produced in large clusters, branching, bushy habit; being single-flowered and on long stems it is wonderfully decorative, blooms early and late, and is mildew proof...	HAB
		3/6	1/6	Cecile Brunner , bright rose, yellow centre ...	Poly
			1/6	Charles E. Shea , a fine pink rose	HT
	4/6	3/6	1/6	CHARLES K. DOUGLAS , intense flaming scarlet; a good bedding rose	HT
			2/-	CHARLES P. KILHAM (1926) , colour brilliant orange orient-red, suffused with glowing scarlet. One of the most dazzling roses in commerce, whilst the colour is glorious throughout the season. Grand as a garden and bedding rose. Awarded Gold Medal of the N.R.S.	HT
	4/6	3/6	1/3	Charles Lefebvre , scarlet crimson... ..	HP
	4/6	3/6	1/6	Charm , buds reddish orange, shaded with pink and copper... ..	HT
			1/6	CHASTITY (1924) , white, with sometimes a faint yellow shading at the base of the petals in dull weather. A climbing pillar rose worthy of notice. Very sweetly scented and of vigorous growth	HT
		3/6	1/6	Chateau De Clos Vougeot , rich velvety scarlet ...	HT
			7/6	CHERRY (1928) , the petals are sunflower yellow on the outside, and on the inner side are bright rose heavily veined in a deeper shade of rose. The flowers are large, full, of beautiful form with reflexed petals, vigorous growth, and mildew-proof foliage... ..	HT
	4/6	3/6	1/6	CHRISTINE , clear deep golden yellow, very free and perpetual; one of the best bedding yellow roses, with deep, glossy mildew-proof foliage... ..	HT
			1/6	CHRISTINE PRIOR (1924) , deep orange-red, flushed yellow and peach, changing to light rosy red when open, moderately full ...	HT
	4/6	3/6	1/6	CLARA CURTIS (1922) , a truly magnificent rose, flowers carried on rigid stems, clear golden "Marechal Niel." Gold Medal	HT
			1/6	Clarice Goodacre , biscuit chrome on ivory white	HT
			1/6 & 2/6	Climbing Caroline Testout , sport from parent ...	HT
			2/- & 2/6	Climbing Chateau de Clos Vougeot (1921) , a very valuable climbing form of this desirable variety—an acquisition to climbing roses ...	HT

Our Fruit Trees cover upwards of 60 acres.

Tall Weeping Standards, 5ft.-7ft. approx.	Standards.	Half Standards.	Dwarfs or Bushes and Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
.....	2/- & 2/6	Climbing Mdme. Abel Chatenay , carmine pink, deeper centre	HT
.....	1/6 to 2/-	Climbing Frau Karl Druschki (re-named Snow Queen), white	HP
.....	2/- to 2/6	CLIMBING GENERAL McARTHUR (1923) , a strong-growing climbing sport from the well-known and highly esteemed variety of same name. Colour bright scarlet crimson	HT
.....	2/- & 2/6	Climbing Irish Fireflame , fiery orange crimson	HT
.....	1/6 & 2/-	Climbing Kaiserin Augusta Victoria , white	HT
.....	1/6 & 2/-	Climbing La France , silvery rose colour	HT
.....	1/6 & 2/6	Climbing Lady Ashtown , pale "Rose du Barri"	HT
.....	2/- to 2/6	CLIMBING LADY GREENALL , centre of flower intense saffron orange, heavily zoned and overspread on deep, creamy white; strong Tea perfume	HT
.....	2/- & 2/6	Climbing Lady Hillingdon , fine climbing rose, deep orange yellow, free, vigorous, and good	T
.....	1/6 & 2/6	Climbing Lady Waterlow , red, shaded salmon	HT
.....	1/6	Climbing Liberty , velvety crimson	HT
.....	2/- & 2/6	CLIMBING MADAME BUTTERFLY (1926), a strong climbing sport from the well-known and highly esteemed "Madame Butterfly." Very sweetly scented	HT
.....	2/- & 2/6	CLIMBING Mdme. ED. HERRIOT (1922), a valuable and fixed climbing sport from the well-known rose; coral red, shaded with yellow and rosy scarlet (<i>Daily Mail</i> rose)	Per
.....	2/- & 2/6	Climbing Mrs. W. J. Grant , salmon pink	HT
.....	2/- & 2/6	Climbing Mdme. M. Soupert , climbing form of the well-known variety, "Mdme. M. Soupert"	HT
.....	2/- & 2/6	Climbing Mrs. Aaron Ward , a free, vigorous, and thoroughly fixed sport of this well-known rose, a really good climber	HT
.....	2/- & 2/6	Climbing Niphetos , pure white	T

Collections of Roses, see pages 59-64.

Tall Weeping Standards, 5ft.-7ft. approx.	Standards.	Half Standards.	Dwarfs or Bushes and Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
.....	2/- & 2/6	CLIMBING OPHELIA , climbing form of the beautiful and floriferous "Ophelia," a splendid addition to the climbing section ...	HT
.....	2/- & 2/6	Climbing Papa Gontier , bright crimson ...	HT
.....	2/- & 2/6	Climbing Richmond , scarlet, very vigorous ...	HT
.....	2/- & 2/6	CLIMBING STEVENS (1923) , large full snow-white flower, a sport from "Mrs. Herbert Stevens" ...	T
.....	2/- & 2/6	Climbing Sunburst , cadmium yellow ...	HT
.....	2/6	CLIMBING SUNSTAR (1925) , a climbing sport of the well-known and popular bedding variety... ..	HT
.....	3/6	1/6	CLOVELLY (1924) , a distinct, rich satin pink rose, of good quality, pointed buds carried on extra-long neck. Splendid garden or decorative rose ...	HT
.....	1/6 & 2/6	Colcestria , satin rose, suitable for pillar ...	HT
.....	1/6	COLUMBIA , a fine deep brilliant pink rose, free-flowering and splendid for bedding; an acquisition to the pink bedding roses; very fragrant. Three Gold Medals ...	HT
.....	1/3	Commandante Felix Faure , rich lake... ..	HP
.....	1/3	Common China , pink	China
.....	1/6	Common Moss , pale rose	Moss
.....	1/6	Comtesse du Cayla , reddish carmine	China
.....	1/6	Conrad F. Meyer , clear silvery rose colour ...	Rug
.....	1/6	Constance , yellow cadmium	HB
.....	1/6	Coralie , flowers coral red, changing to deep pink	HW
.....	3/6	1/6	CORAL CLUSTER , rich coral-pink.	Poly
7/6 to 12/6	1/6 & 2/-	Coronation , crimson, shaded scarlet	Wich
.....	1/6	Countess Clanwilliam , delicate peach pink, edged cherry red	HT
.....	4/6	3/6	1/6	COVENT GARDEN , rich deep crimson, a fine rose	HT

Prepaid Rose Orders—see Special Terms on page 6.

Tall Weeping Standards, 5 ft.-7 ft. approx.	Standards.	Half Standards.	Dwarfs or Buses and Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
			1/6	COURTNEY PAGE (1922) , colour scarlet crimson, shaded deeper crimson, of unrivalled brilliance and lasting a long time in good condition, very sweetly scented. Gold Medal...	HT
			1/3	Cramoisie Superieure , crimson scarlet...	China
			1/6	Crested Moss , pale pink, large, double ...	Moss
7/6 to 12/6		1/6 & 2/6	1/6	Crimson Rambler , climbing, large trusses...	Poly
			1/6	C. V. Haworth , intense black scarlet with rich crimson pile ...	HT
	4/6	3/6	1/6	DAILY MAIL ROSE (see Mdme. Ed. Herriot , page 30) ...	Per
			2/-	DAINTY BESS (1926) , the colour is a delightful salmon pink, and the stamens and centre of the flower make a unique contrast with their gold and crimson. The flowers are carried erect in large trusses on stiff stems. A true single rose of wonderful charm. Awarded Gold Medal of the N.R.S. ...	HT
			2/6	DAME EDITH HELEN (1926) , pure glowing pink, a self-colour throughout. Delightfully fragrant with the true old rose scent, very vigorous and produces blooms freely. (Gold Medal) ...	HT
			3/6	DESMOND JOHNSTON (1927) , the colour is brilliant scarlet, very heavily flushed orange and claret, with a deep orange base. Very free-flowering, and one of the best naturally shaped roses in commerce. Awarded Gold Medal...	HT
			1/6 & 2/6	Diabolo , dark, glowing crimson ...	Wich
			1/6	DIADEM (1922) , large, full flowers of perfect shape, colour deep crimson, heavily overlaid orange crimson, suffused deep salmon and coppery yellow, a good garden rose, sweetly scented...	HT
	4/6		1/6	DORIS TRAYLER (1924) , cadmium orange in the bud, changing to deep amber yellow as the flower expands ...	HT

A useful Order Sheet will be found opposite page 74.

Tall Weeping Standards, 5ft.-7ft. approx.	Standards.	Half Standards.	Dwarfs or Bushes and Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
7/6 to 12/6	1/6 & 2/6	Dorothy Dennison , lovely shell pink	Wich
.....	3/6	1/6	Dorothy Dix (1923) , a good grower, carrying large trusses of upright rose-pink flowers, excellent bedder	Poly
.....	1/6	Dorothy Howarth (Dwarf Polyantha) , colour pink coral, with delicate shell tints and shadings of salmon	Poly HT
7/6 to 12/6	1/6 & 2/6	Dorothy Page Roberts , coppery pink... ..	Wich
.....	1/6 & 2/6	Dorothy Perkins , climber, light pink, clusters... ..	Wich
.....	1/9	DR. VAN FLEET , flesh-pink deepening to rosy pink, delicately perfumed	Wich
.....	1/6	DUCHESS OF ATHOLL (1926) , colour vivid shade of orange shot with old-rose colour. The blooms are very freely produced on upright stems, the handsome foliage being mildew proof; sweetly scented	HT
.....	1/3	Duchess of Wellington , saffron yellow	China
.....	4/6	3/6	1/6	EARL HAIG (1921) , deep reddish crimson that does not fade, immense size and perfectly formed, excellent for bedding and exhibition; very sweetly perfumed	HT HSB
.....	3/6	1/6	Edith Bellenden , pale rose	HT
.....	1/6	Edith Cavell , colour pale lemon white, long-pointed buds with conical centre, growth strong and upright, good show and decorative variety... ..	Poly
.....	5/-	EDITH CAVELL , deep brilliant crimson	HT
.....	1/6	EDITH NELLIE PERKINS (1928) , the flowers of this rose are distinct and captivating, colour light orient red with orange base, merging into orange salmon; a fine bedding rose which will become very popular. Sweetly scented... ..	HT
.....	1/6	EDOUARD BEHRENS (1922) , colour very dark crimson, flowers large and of magnificent shape, mildew proof, quite up to exhibition standard	HT
.....	1/6	Elegante , creamy yellow	HT
.....	1/6 & 2/6	Eliza Robichon , rose, semi-double	Wich
.....	1/6	ELIZABETH CULLEN (1921) , intense dark crimson, buds long and pointed, blooms medium sized, semi-double with smooth petals and great substance, free-flowering and exquisitely perfumed. Excellent for bedding. Gold Medal, N.R.S.	HT

For General Price List, see page 58.

Tall Weeping Standards, 5ft.-7ft. approx.	Standards.	Half Standards.	Dwarfs or Buses and Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
.....	.....	.....	1/9	ELIZABETH OF YORK (1927) , colouring rosy scarlet, changing to carmine rose with age, the petals spread widely and have a beautiful reflex; fine for garden decoration	HT
.....	4/6	.....	1/6	ELSIE BECKWITH (1922) , rich deep glowing rosy pink, blooms carried rigidly upright, large, bold petals of fine substance, sweetly scented, very vigorous, a really fine rose	HT
.....	.....	3/6	1/6	ELLEN POULSEN , bright cherry rose	Poly
.....	.....	.....	1/6	ELVIRA ARAMAYO (1923) , a beautiful rose of unique Indian-red colouring, growth fairly strong, very free-flowering. A fine decorative and bedding variety	HT
.....	.....	.....	3/6	EMILY DODD (1927) , the colour in the young stage is creamy yellow, being more pronounced at the base of the petal, changing to milk white in the old flower. The growth is very vigorous and continuous, and the flowers are carried erect on stout stems. Delicately Tea-scented	HT
7/6 to 12/6	.....	.....	1/6 & 2/6	Emily Gray , fine rich yellow Wichuraiana	Wich
.....	4/6	3/6	1/6	Emma Wright , pure orange, very free	HT
.....	.....	.....	1/6	EMPIRE QUEEN (1925) , the colour is a lovely clear cerise, rich and glowing, with orange flush at times. Free-flowering, and of good habit	HT
.....	4/6	3/6	1/6	ETHEL SOMERSET , colour shrimp pink, edge of petals deep flesh coral pink, a lovely shade of colour	HT
.....	.....	.....	1/6	ETOILE DE HOLLANDE , bright dark red a free-flowering bedding variety of excellent habit; sweetly scented	HT
.....	4/6	3/6	1/6	Eugene Lamesch , orange, changing to yellow	Poly
.....	.....	.....	2/6	EVA EAKINS (1926) , intense scarlet-carmine, flushed orange. The flowers are of medium size, moderately full and of perfect shape. An exceptionally pretty decorative variety	Per
7/6 to 12/6	.....	.....	1/6 & 2/6	Evangeline , lavender pink, white centre	Wich
.....	.....	.....	1/6	EVELYN MURLAND (1923) , colour of great beauty, outside of petals shot pink and coral red, suffused with a vivid orange, vigorous, erect and very free. A splendid garden rose	HT
.....	.....	3/6	1/6	EVELYN THORNTON , colour shell pink, deepening to salmon and lemon, with orange shading	Poly

Collections of Roses, see pages 59-64.

Tall Weeping Standards, sft.-7ft. approx.	Standards.	Half Standards.	Dwarfs or Bushes and Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
.....	.....	.....	3 6	EVEREST (1927) , a large and shapely rose opening to the palest lemon, like "White Maman Cochet," but changing to white when at its best; moderately fragrant. Gold Medal	HT
7/6 to 12/6	.....	.....	1 6 & 2 6	Evergreen Gem , buff, changing to white	Wich
7/6 to 12/6	.....	.....	1 6 & 2 6	Excelsa , clusters of scarlet flowers	Wich
.....	.....	.....	1 6	Fabvier , dazzling crimson scarlet	China
.....	.....	.....	1 6 & 2 6	Felicite Perpetue , evergreen, creamy	Ayr
.....	.....	.....	1 3	Felleberg , bright crimson	China
.....	.....	.....	1 6	FEU JOSEPH LOOYMANS , yellow with vivid apricot, suitable for exhibition and general garden purposes	Hy Per
.....	4/6	3/6	1 3	Fisher Holmes , brilliant shaded crimson	HP
.....	.....	.....	1 6	Flora M'lor , pure white, blushed rose	HSB
.....	.....	.....	1 6	Florence H. Veitch , brilliant scarlet	HT
.....	5/-	4/-	1 6	FLORENCE L. IZZARD (1923) , the colour is a deep pure buttercup yellow, blooms long and beautifully pointed, of fine substance, perfect form and delightfully scented, foliage mildew proof and glossy, ideal habit of growth. Gold Medal, N.R.S.	HT
.....	.....	.....	2/-	Fortune's Yellow , orange yellow, climbing	Nois
.....	.....	.....	2/-	FRAGRANT BOUQUET (1923) , colour delicate flesh pink, the base of the petals golden yellow, flowers of medium size and delightfully fragrant... ..	HT
.....	.....	.....	2/-	FRANCIS SIMMS (1926) , colour rose-red with bright carmine, highly fragrant and charming, suitable for exhibition and bedding purposes	HT
.....	4/6	3/6	1 3	FRAU KARL DRUSCHKI (re-named SNOW QUEEN), pure snow white, very long buds, large, handsome flowers, a continuous and free-blooming variety, the best white rose for all purposes, but, unfortunately, scentless; very vigorous... ..	HP
.....	.....	.....	1 6	Frances Gaunt , deep apricot, fragrant	HT
.....	4/6	3/6	1 6	FRED J. HARRISON (1924) , cardinal-red colour suffused with crimson, of vigorous growth. Very sweetly scented	HT

New Illustrated Fruit Catalogue, free on application.

Tall Weeping Standards, 5ft.-7ft. approx.	Standards.	Half Standards.	Dwarfs or Bushes and Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
7/6 to 12/6	.....	.....	1/6 & 2/6	Francois Juranville , deep fawn pink	Wich
7/6 to 12/6	.....	.....	1/6 & 2/6	GARDENIA , bright yellow, changing to cream	Wich
.....	4/6	3/6	1/6	GENERAL McARTHUR , bright scarlet crimson, a really fine bedding rose, splendid for massing, the most popular rose of its colour for general garden cultivation; growth free, vigorous, flowers sweetly scented	HT
.....	.....	.....	1/6	George C. Waud , orange vermillion	HT
.....	4/6	3/6	1/6	George Dickson , velvety black crimson, chiefly an exhibition rose	HT
.....	.....	.....	1/6	GEORGE H. MACKERETH (1924) , colour deep crimson, shaded velvety maroon. It is of vigorous growth and the flowers are very sweetly scented	HT
.....	.....	.....	1/3	Gloire de C. Guinoisseau , bright red	HP
.....	4/6	3/6	1/6 & 2/6	Gloire de Dijon , buff yellow	T
.....	.....	.....	1/6	Glory of Hurst , bright cherry red, much brighter than the well-known "Orleans Rose"; one of the best in this section	Poly
.....	.....	.....	5/-	GOLDEN BUTTERFLY (1926) , the long pointed buds are striped with coral red on pure dark orange, and open to elegant semi-double flowers of a shining golden orange-yellow colour. Excellent for bedding and massing	HT
.....	4/6	3/6	1/6	GOLDEN EMBLEM , rich deep golden yellow, and one of the best yellow roses, growth free and branching, with splendid constitution and practically mildew proof. Excellent for bedding and exhibition. A really fine rose	HT
.....	.....	.....	1/6	Golden Ophelia , golden yellow, stout, upright stem	HT
.....	.....	.....	1/6 & 2/6	Goldfinch , golden yellow, changing to cream	Ram
.....	4/6	3/6	1/6	GORGEOUS , deep orange-yellow, heavily veined and flushed deep reddish copper, large, full and very free. A magnificent bedding and ideal garden rose for any purpose	HT
.....	.....	.....	1/6	Green Mantle , rich pink, banded white	HSB
.....	4/6	3/6	1/6	Gruss an Teplitz , scarlet crimson, large	HT
.....	.....	.....	& 2/6	.....	.....
.....	.....	.....	1/6	Gustave Regis , canary yellow, edged carmine...	HT

New Illustrated Fruit Catalogue, free on application.

Tall Weeping Standards, 5ft.-7ft. approx.	Standards,	Half Standards,	Dwarfs or Bushes and Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
.....	1/6	Gwyneth (1923) , buds deep canary yellow, lined crimson on outside petals (See page 55)	Hyb Poly
.....	1/6	GWYNETH JONES (1925) , brilliant carmine orange without shading, semi-double flowers of good texture, bushy and free habit of growth, a very striking rose for bedding ...	Per
.....	1/6	GWYNNE CARR (1924) , colour shell-pink to pale lilac rose, veined silver with a very distinct zone of golden yellow at base of petals. The flowers are of delightful fragrance, whilst the growth is very vigorous and erect	HT
.....	4/6	3/6	1/6	HADLEY , dark crimson, larger than "General McArthur," with "Richmond" habit... ..	HT AB
.....	1/6	Harrisonii , very bright yellow	HT
.....	1/6	HAWLMARK CRIMSON , colouring intense crimson crayonings on maroon, becoming crimson scarlet as the blooms develop, deliciously Tea-perfumed	HT
.....	1/6	HAWLMARK SCARLET (1923) , brilliant scarlet, flowers of medium size, fine form and very sweetly scented, freely and continuously produced. A distinct and very beautiful garden rose... ..	HT
.....	1/6	H. V. Machin , scarlet crimson. Fine exhibition variety... ..	HT
.....	4/6	3/6	1/6	HENRIETTA , orange crimson, changing to soft coral salmon as the flower expands, deliciously perfumed, free-flowering, and a good grower, with fine dark foliage	HT
.....	1/6	HENRY NEVARD (1924) , the colour is crimson scarlet, flowers large and finely formed, carried on erect shoots. Highly perfumed, with true hybrid-perpetual scent, of vigorous growth	HP
.....	1/3	HERMOSA (Arimosa) , pale pink, large, full flowers; very free	China
7/6 to 12/6	1/6 & 2/6 3/6	Hiawatha , rich crimson, with white eye	Wich
.....	3/6	HILDA (1927) , inside petals salmon-pink, reverse carmine, large, full flowers, vigorous grower, strong rival to "Betty Uprichard"	HT
.....	2/-	HOLT HEWITT (1925) , magnificent rich red dark velvety crimson, flushed scarlet at edge of petals and veined scarlet... ..	HT

Prepaid Rose Orders—see Special Terms on page 6.

Tall Weeping Standards, 5ft.-7ft. approx.	Standards.	Half Standards.	Dwarfs or Bushes and Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
			1/6	HORTULANUS BUDDÉ , dark red, opening yellow in centre, very free-flowering	HT
	4/6	3/6	1/6	HUCH DICKSON , brilliant crimson shaded scarlet, good size and form, of vigorous growth, free-flowering, very sweetly scented. A very fine rose, should not be too closely pruned—one of the best for general garden cultivation	HP
	4/6	3/6	1/6	I NDEPENDENCE DAY , buds olive-shaped, developing into well-modelled flowers with flame-coloured stains, petals of sunflower gold overlaying orange apricot, delightful fragrance	HT
			1/6	I RENE THOMPSON , colour deep ruddy gold, overlaid with bronze coppery shadings, a good grower, free-flowering, and mildew proof, sweetly scented. Awarded Gold Medal, N.R.S.	HT
	4/6		1/6	I RISH ELEGANCE , apricot, shaded coppery bronze, large, well-formed flowers, very freely produced, of splendid habit and growth, an ideal bedding and decorative rose, the best of the single roses	Single
	4/6	3/6	1/6	I rish Fire Flame , fiery orange crimson	Single
			1/6	I rish Harmony , saffron yellow, smeared claret	Single
	4/6		1/6	I SOBEL , carmine-red flushed orange scarlet, large single flowers, very freely and continuously produced. An excellent variety for massing... ..	Single
			2/-	I VY MAY (1925) , colour pretty rose-pink running to amber at base of petals and at the edges, a distinct colour of great beauty. Very sweetly scented	HT
			2/-	"I ZINGARI" (Hybrid Lutea), colour distinct, orange scarlet. A striking colour after the well-known colour of the "I Zingari Cricket Club. Flowers semi-double, produced in corymbs, perpetual. Foliage dark green, wood claret colour	Hyb Lutea
7/6 to 12/6			1/6 & 2/6	J ACOTTE , vigorous climbing rose, foliage deep glossy green, flowers brilliant coppery salmon on saffron-yellow base, buds deep coppery orange yellow, tinted coppery red, very free-flowering, semi-double	Wich

Home Grown Roses produced by British Labour.

Tall Weeping Standards, 5ft.-7ft. approx.	Standards.	Half Standards.	Dwarfs or Bushes and Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
.....	.....	5/-		JAMES GIBSON (1928) , a glorious glowing crimson-scarlet rose. The flowers are large, full, and beautifully formed. An ideal rose for garden, bedding, and exhibition ...	HT
.....	.....	1/6		JAMES WALLEY (1923) , rich apricot, shaded fiery salmon, free-flowering, good habit, fragrant ...	HT
.....	.....	1/6		JAN STEEN (1923) , brilliant scarlet-red colour, large, well-formed buds, opening semi-double, deliciously perfumed... ..	HT
.....	.....	7/6		J. C. THORNTON , colour intensely brilliant ruby scarlet. The flower is large, full, with petals of great substance. An excellent bedding rose with mildew-proof foliage ...	HT
.....	.....	1/6		Jeannie Deans , semi-double, crimson ...	HT
7/6 to 12/6	.....	1/6 & 2/6		Jersey Beauty , rich yellow passing to cream ...	HSB Wich
.....	.....	1/3		Jessie , light scarlet, very free, dwarf... ..	Poly
.....	5/-	4/6	1/6	J. G. GLASSFORD , clear deep crimson lake without shading, a solid colour that does not fade and which is quite unique in roses. Awarded two Gold Medals	HT
.....	.....	1/6		JOHN HART , deep, bright cherry pink, flowers large and carried on a good stem; very free-flowering	HT
.....	.....	1/6		JOHN HENRY (1925) , colour a beautiful rosy scarlet in the bud stage, opening to a splendid rich pink. Perpetual-flowering, and of vigorous growth... ..	HT
.....	.....	1/6		JOHN RUSSELL (1924) , deep velvety-crimson, ideally double, of perfect shape, a very fine crimson Hybrid Tea	HT
.....	4/6	3/6	1/6	JOSEPH HILL , salmon-pink, shaded with yellow and coppery pink, large, full flowers, very free-blooming. A fine bedding rose ...	HT
.....	.....	3/6		JULIA, COUNTESS OF DARTREY (1927) , the colour is pure "Tyrian Rose" with a yellow base, and is very intense, brilliant and distinct. The flowers are large, full, of ideal shape and are very fragrant. Highly recommended for garden and exhibition	HT
.....	.....	1/6		Julie Mannering , porcelain pink	HSB
.....	4/6	3/6	1/6	Juliet , rosy red, outer petals old gold	HBr
.....	5/-	3/6	1/6	JUNE BOYD (1924) , salmon carmine, yellow at base, outside petals flushed amber and yellow, of vigorous growth, mildew-proof foliage. A good bedding rose	HT

Collections of Roses, see pages 59—64.

Tall Weeping Standards, 5ft.-7ft. approx.	Standards.	Half Standards.	Dwarfs or Bushes and Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
.....	.....	.....	1/6	Kaiserin Augusta Victoria , white	HT
.....	.....	.....	1/6	King George V. , rich blackish crimson	HT
.....	4/6	3/6	1/6	K. of K. , semi-double rose of intense scarlet, of absolutely pure colour, the blooms are produced in great profusion throughout the season and are deliciously perfumed	HT
.....	.....	.....	1/6	Lady Alice Stanley , deep coral rose	HT
.....	4/6	3/6	1/6	LADY ASHTOWN , deep rose pink, full, and very free, long and pointed, a good, constant bloomer	HT
.....	.....	3/6	1/6	LADY CRAIG (1922) , colour deep cadmium yellow, with honey-yellow centre, large, full flowers of fine form, and sweetly scented. A splendid garden rose	HT
.....	.....	.....	1/6	LADY DIXON-HARTLAND (1923) , colour deepest salmon in the centre, shading to pale pink on the outer petals; flowers long and pointed, opening well, very free and perpetual. Sweetly scented	HT
.....	5/-	.....	2/6	LADY FLORENCE STRONGE (1925) , the colour of this unique rose is reddish prawn to violet old rose, shading at base of petals to yellow, and towards edge to pink, the inner surface of petals being heavily veined and slightly flushed scarlet	HT
.....	.....	.....	5/-	LADY FORTEVIOT (1928) , colour golden yellow, deepening to rich ruddy apricot; large flowers with big petals of pure form... ..	Hyb Per
7/6 to 12/6	.....	.....	1/6 & 2/6	Lady Gay , delicate pink	Wich
.....	.....	.....	1/6 & 2/6	Lady Godiva , pale pink... ..	Wich
.....	4/6	3/6	1/6	Lady Greenall , saffron orange, unique	HT
.....	5/-	.....	2/6	LADY HELEN MAGLONA (1926) , bright crimson red with blackish markings, lightening with age to a scarlet red, hardy, of vigorous growth and very free-flowering. One of the sweetest scented roses in cultivation, and awarded "The Clay Cup" for fragrance	HT
.....	4/6	3/6	1/6	LADY HILLINGDON , orange-yellow, long buds, a grand rose for the garden, very free-flowering and attractive, growth vigorous	T
.....	4/6	3/6	1/6	LADY INCHIKUIN , orange vermillion of unique colouring, and very attractive, large, well-formed flowers; valuable for exhibition and garden purposes	HT

Suitable Metal Labels can be supplied—see page 71.

Tall Weeping Standards, 5ft.-7ft. approx.	Standards.	Half Standards.	Dwarfs or Bushes and Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
.....	.....	.....	2/6	LADY MARGARET STEWART (1926), In the young stage the flower is deep sunflower yellow, heavily veined and splashed with orange scarlet; sweetly perfumed and free from mildew and black-spot	HT
.....	.....	.....	3/6	LADY MARY ELIZABETH (1927), the colour is brilliant carmine pink, without shading. The delightfully fragrant blooms are carried on long, stiff, straight stems. Free-flowering, and excellent for the decoration of both garden and home	HT
.....	.....	.....	1/6	LADY MAUREEN STEWART, a gloriously finished globular, slightly imbricated, cupped bloom, with velvety, black, scarlet-cerise shell-shaped petals	HT
.....	.....	.....	1/6	Lady Penzance, soft coppery tint	HSB
.....	4/6	3/6	1/6	LADY PIRRIE, deep coppery reddish salmon, inside of petals apricot yellow, flushed fawn and copper; a fine decorative and bedding rose, and in the garden has few equals; very free-flowering, and especially good in the autumn... ..	HT
.....	.....	.....	1/6	Lady Reading (Dwarf Polyantha), colour clear bright red; a good and useful rose	Poly
.....	4/6	3/6	1/6	LADY ROUNDWAY (1923), deep coppery-chrome of same shade throughout, medium-sized blooms of fair substance and sweetly scented, vigorous habit of growth, very free-flowering; a beautiful variety for bedding and massing	Per
.....	.....	.....	1/6	Lady Roberts, rich reddish apricot	T
.....	.....	.....	1/6 & 2/-	Lady Waterlow, red, shaded salmon	HT
.....	.....	.....	2/-	LADY WORTHINGTON EVANS (1926), colour blackish crimson with fine foliage, disease-resistant; a fine bedding rose... ..	HT
.....	4/6	3/6	1/6	La France, silvery rose colour; very fragrant	HT
.....	4/6	3/6	1/6	LA TOSCA, flowers pale silvery pink tinted with rosy white and yellow, large, full, opening well, growth very vigorous, flowering continuously. A fine bedding rose	HT
.....	.....	.....	1/6	Laneii, deep crimson	Moss
.....	.....	.....	1/6	Laurette Messimy, rose, shaded yellow	China
.....	.....	.....	1/6 & 2/6	Lemon Pillar. See "Paul's Lemon Pillar," page 37	HN
.....	4/6	3/6	1/6	Leonie Lamesch, coppery red, golden centre	Poly
7/6 to 12/6	.....	.....	1/6 & 2/6	Leontine Gervaise, salmon and rose, changing to yellow	Wich

Full particulars of Weeping Standards on application.

Tall Weeping Standards, 5ft.-7ft. approx.	Standards.	Half Standards.	Dwarfs or Bushes and Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
.....	4/6	3/6	1/6	Liberty , velvety crimson	HT
.....			1/6	L'Idéal , reddish copper, tinted yellow	Nois
.....	4/6	3/6	1/6	LIEUT. CHAURE , rich crimson flowers, large, moderately full, a good exhibition and garden rose, growth vigorous, upright, and branching	HT
.....			1/6	Little Gem , very small, double crimson	Moss
.....			1/6	LORD ALLENBY (1923) , rich crimson suffused with scarlet, fine perfectly formed blooms freely produced. An exhibitor's rose par excellence	HT
.....			3/6	LORD CASTLEREAGH (1927) , the colour is a wonderful shade of rich deep crimson. It is probably the darkest rose in cultivation, and yet on account of the sheen on the petals, and the radiance of the bright golden stamens, the effect is decidedly bright and enchanting	HT
.....			1/6	LORD CHARLEMONT , clear crimson, deepening to carmine crimson, large, full flowers, excellent for massing and cutting; sweetly scented... ..	HT
.....			2/-	LORD FAIRFAX (1925) , well-shaped buds of cherry red, flushed with scarlet. Expanded flowers are of an exceptionally pretty shade of cherry rose pink	HT
.....	5/-		2/-	LORD LAMBOURNE (1925) , colour deep buttercup yellow, each petal margined carmine scarlet, flowers of great size with stout petals, glossy green mildew-proof foliage; a remarkable variety	HT
.....			1/6	Lord Penzance , shaded fawn	HSB
.....	4/6	3/6	1/6	LOS ANGELES , salmon-rose shaded apricot, large, full, well-formed, and very free and perpetual. A fine bedding rose of good habit	HT
.....			1/6	LUCILE BARKER , a beautiful rich apricot-yellow, Tea-scented, free-flowering; a good bedding rose	HT
.....			1/6	Lucy Ashton , white, pink edges	HSB
.....			1/6	Lucy Bertram , deep crimson	HSB
.....	4/6		1/6	Lyons Rose , salmon pink, very good... ..	Per
.....			1/6	Mabel Drew , deep cream, passing to canary yellow in the centre, large, full, delicious perfume. Gold Medal, N.R.S.	HT

See Suggestions and Helpful Information, pages 5-11.

Tall Weeping Standards, 5ft.-7ft. approx.	Standards.	Half Standards.	Dwarfs or Bushes and Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
.....	.....	.....	3/6	MABEL LYNAS (1927) , the colour is dark crimson with a yellow base, flowers very large, full, and of fine form. The first of the Pernetiana type with outstanding fragrance. A very free and perpetual-flowering garden and bedding rose. Awarded Gold Medal of the N.R.S.	Per.
.....	4/6	3/6	1/6	MABEL MORSE , colour clear bright golden yellow without shading, free from mildew and sweetly scented, large, full, well-formed flowers, a very fine rose	HT
.....	.....	.....	1/6	MABEL TURNER (1923) , flowers very large, full, and well formed, colour warm, deep salmon pink, with reflexed petals, vigorous branching growth	HT
.....	4/6	3/6	1/6	MADAME ABEL CHATENAY , carmine rose, shaded deep salmon, a decorative variety of great charm and beauty, bud long and of beautiful shape, carried erect, growth very vigorous, free and continuous-flowering. One of the finest bedding roses ever put into commerce, and remarkably popular	HT
.....	.....	.....	3/6	MADAME ALBERT BARBIER (1925) , outer petals salmon rose, tinted with nankeen, centre petals orange apricot, flowers large and nicely shaped. Very free-flowering	HP
.....	.....	.....	1/6 & 2/6	Madame Alfred Carriere , climbing, white shaded blush	HN
.....	4/6	3/6	1/6	MADAME BUTTERFLY (1920) , a glorified edition of "Ophelia," with colours in a glorious blending of pink, apricot, and gold; a really beautiful rose, and one that we can recommend with the greatest confidence	HT
.....	4/6	3/6	1/6	MADAME ED. HERRIOT (<i>Daily Mail</i> Rose), coral red, shaded with yellow and rosy scarlet; one of the most popular bedding roses in commerce, excellent for massing and grouping, of vigorous growth, free-flowering, and makes a really fine Standard	Per
.....	.....	.....	1/6	Madame Eugene Resal , rosy pink and copper... ..	China
.....	.....	.....	1/6	MADAME LEON PAIN , silvery white, large, full, free, and very constant; a good bedding rose	HT

Home Grown Roses produced by British Labour.

Tall Weeping Standards, 5ft.-7ft. approx.	Standards.	Half Standards.	Dwarfs or Buses and Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
.....	4/6	3/6	1/6	MADAME MELANIE SOUPERT , pale sunset yellow, suffused with carmine, large, well-shaped globular flowers with bold petals, a very fine rose, good for general garden cultivation	HT
.....		3/6	1/6	MADAME RAVARY , golden yellow, conical, beautiful orange yellow, large, moderately full, globular, sweet-scented, growth vigorous, hardy, branching, free, a good bedding rose	HT
.....			1/6	MA FIANCEE (1921) , the sweetest-scented dark-crimson rose yet raised, flowers of good form, dark crimson colour, shaded black; very free-flowering	HT
.....			1/6	Maman Cochet , flesh rose, shaded yellow... ..	T
.....			1/9	Maiden's Blush , light blush; very pretty	Prov
.....	4/6	3/6	1/6	MARCIA STANHOPE (1923) , colour pure white, sweetly scented, a seedling from the well-known "Snow Queen," compact habit of growth, and excellent for bedding; well-shaped full flowers, and one of the sweetest-scented white roses in commerce. Gold Medal	HT
.....		3/6	1/6	MARECHAL FOCH , bright cherry red, turning carmine pink	Poly
.....	4/6		2/- & 2/6	Marechal Niel , climbing, golden yellow	Nois
.....	4/6	3/6	1/6	MARGARET DICKSON HAMILL , straw-coloured, flushed with delicate carmine on the back of petals, large, full, and very free, vigorous branching growth, flowers abundantly produced during the season; one of the finest bedding roses and good for exhibition	HT
.....			1/6	Margaret Horton , deep orange yellow, long-pointed buds, carried on upright stem, sweetly scented... ..	HT
.....			3/6	MARGARET MCGREDY (1927) , colour orange scarlet, of good lasting quality; the flowers are large, full, of perfect form, with large petals of good texture. Very free-flowering. Awarded Gold Medal of the N.R.S.	HT
.....			1/6	Marie Van Houtte , palest primrose	T

Key to Lettering and General Price List, see pages 44 and 58.

Tall Weeping Standards, 5ft.-7ft. approx.	Standards.	Half Standards.	Dwarfs or Bushes and Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
.....	3/6	MARION CRAN (1927) , in the young stage before the flowers expand, the colour is deep buttercup yellow, margined and flushed cerise and rosy scarlet. The whole flower glows and has a wonderful sheen, and the colour combination is beautiful. An excellent bedding rose, of vigorous habit of growth and very free-flowering	HT
.....	1/6	Marquise de Sinety , golden yellow, very fine ...	HT
.....	1/6	MAUD CUMMING 1923), colour delicate peach, shaded with coral pink, suffused and veined orange, flowers profusely throughout the season, growth vigorous, erect, free, and branching; valuable for both garden and exhibition	HT
.....	5/-	MAY WETTERN (1928) , richer colouring than "Madame Abel Chatenay," bright salmon pink in the bud, changing to deep flesh pink, then to pure light pink in the aged bloom. Vigorous, free-flowering, and fragrant. Gold Medal, N.R.S.	HT
.....	2/-	MAZINNI (1925) , colour ivory white, tinted blush pink, at times the pretty pink shading is more pronounced, but the flower is always beautiful, good upright habit, fragrant	HT
.....	1/6	Meg Merrilees , fine crimson	HSB
.....	4/6	3/6	1/6	Melody , fine saffron yellow	HT
7/6 to 15/-	2/6 to 3/6	MERMAID (Hybrid Bracteata) , sulphur yellow with deep amber stamens, single-flowered climbing rose	Single HSB
.....	1/6	Minna , pure white	Wich
7/6 to 12/6	1/6 & 2/6	Minnehaha , deep pink	
.....	2/6	MISS BEP VAN ROSSEM (1926) , colour dark canary yellow, the pointed buds open to medium-sized flowers, which are carried on strong, rigid stems. Free from mildew ...	HT
.....	1/6	MISS C. E. VAN ROSSEM , velvety red, a good bedding rose	HT
.....	1/6	Miss M. J. Spencer , bright golden yellow of even shade throughout, very sweetly scented ...	HT
.....	4/6	3/6	1/6	Molly Sharman Crawford , white	T
.....	4/6	.....	1/6	Mrs. Aaron Ward , Indian yellow	HT

New Illustrated Fruit Catalogue, free on application.

Tall Weeping Standards, 5ft.-7ft. approx.	Standards.	Half Standards.	Dwarfs or Buses and Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
..... 4/6	3/6	1/6		MRS. ALFRED TATE , coppery-red, shaded fawn, medium-sized flowers, very freely and continuously produced. A good bedding rose of attractive colouring	HT
.....		1/6		MRS. ALFRED WEST , bright shrimp pink; the flowers are large and pointed, with deep shell petals, and are carried on erect stems in great profusion... ..	HT
.....		3/-		MRS. A. R. BARRACLOUGH (1926) , bright and sparkling pink, dark-green mildew-proof foliage, fragrant; good bedding and exhibition rose	HT
.....		1/6		MRS. ARTHUR JOHNSTON , orange yellow shading to chrome yellow, a good bedding rose	HT
.....		1/6		Mrs. A. R. Waddell , reddish salmon	HT
.....		2/6		MRS. BEATTY (1926) , colour of the exquisite self-yellow of "Marechal Niel." Habit of growth good in all ways, blooms continuously from early summer until autumn. Delightfully perfumed, and foliage free from mildew. Gold Medal, N.R.S.	HT
..... 4/6		1/6		MRS. BECKWITH (1922) , clear buttercup yellow, without any other shading, beautiful mildew-proof shiny foliage; the finest-shaped of all the Pernetiana roses ...	Per China
.....		1/6		Mrs. Bosanquet , pale flesh, very lovely	HT
..... 4/6	3/6	1/6		Mrs. Charles E. Pearson , salmon pink, charming	HT
.....		1/6		Mrs. Chas. Reed , cream, tinted deep peach ...	HT
.....		1/6		Mrs. Charles Lamplough , soft lemon, an exhibition bloom of large size, sweetly scented, free-flowering. Gold Medal, N.R.S.	HT
.....		1/6		Mrs. C. V. Haworth , apricot, changing to delicate buff	HT
..... 4/6	3/6	1/6		MRS. C. W. EDWARDS (1924) , pure crimson carmine with a yellow base, flowers large, full, and upright. Sweetly scented. An ideal garden, bedding, and exhibition rose	HT
.....		1/6		MRS. COURTNEY PAGE (1923) , orange-cerise, with bright carmine shading towards the base, petals of great size and substance and beautifully formed. Sweetly scented, fine and superb. Gold Medal, N.R.S.... ..	HT

Prepaid Rose Orders—see Special Terms on page 6.

Tall Weeping Standards, 5ft.-7ft. approx.	Standards.	Half Standards.	Dwarfs or Bushes and Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
.....	.....	.....	1/6	Mrs. David M'Kee , creamy yellow	HT
.....	4/6	.....	1/6	Mrs. Dunlop-Best , reddish apricot	HT
.....	.....	.....	1/6	MRS. ELISHA HICKS , soft pink, nearly white, with light-green foliage	HT
.....	.....	.....	1/6	Mrs. Edward Mawley , bright carmine	T
.....	.....	.....	1/6	MRS. E. POWELL , scarlet shaded purplish crimson, medium-sized full flowers of very bright colouring; a very fine bedding variety	HT
.....	4/6	3/6	1/6	Mrs. Foley Hobbs , ivory white	T
.....	.....	.....	1/6 & 2/6	Mrs. F. W. Flight , bright pink	Poly
.....	.....	.....	2/-	MRS. G. A. VAN ROSSEM (1926) , colour heavily flamed and shaded dark orange and apricot on a dark yellow ground, the reverse of the petals being dark bronze; sweetly perfumed	HT
.....	4/6	3/6	1/6	Mrs. George Marriott , deep cream and pearl ...	HT
.....	4/6	3/6	1/6	Mrs. George Norwood , rich pink with tint of yellow at base	HT
.....	.....	3/6	1/6	Mrs. George Sawyer , clear rose pink	HT
.....	4/6	3/6	1/6	MRS. HENRY BOWLES , warm rosy pink, shaded salmon orange, a splendid rose, very good alike for the garden, for exhibition, and as a bedder. Very free-flowering	HT
.....	4/6	3/6	1/6	MRS. HY. MORSE , colour bright rose, deeply washed vermilion, petals of great size and substance. A really fine bedding rose ...	HT
.....	4/6	3/6	1/6	MRS. HERBERT STEVENS , white with faint peach shading towards the centre, free-growing and a good decorative variety; excellent for general garden cultivation ...	T
.....	5/-	.....	1/6	MRS. J. HEATH (1924) , colour madder red orange, shading off to maize yellow at edges of petals and centre of flower, expanded flowers cadmium yellow. Magnificent bedding, decorative, and all-round rose	HT
.....	.....	.....	1/6	MRS. JAMES WILLIAMSON (1922) , a delightful shade of pink hitherto unknown amongst roses, growth free and vigorous; flowers delightfully fragrant... ..	HT
.....	4/6	3/6	1/3	MRS. JOHN LAING , soft pink, fragrant	HP
.....	.....	.....	1/6	Mrs. H. R. Darlington , creamy yellow, sweetly scented and of free growth. Gold Medal ...	HT

Suitable Metal Labels can be supplied—see page 71.

Tall Weeping Standards, 5ft.-7ft. approx.	Standards.	Half Standards.	Dwarfs or Bushes and Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
.....	1/6	MRS. S. K. RINDGE , clear rich chrome yellow, delightful colour which does not fade. Flowers well formed and freely and continuously produced	Per
.....	1/6	Mrs. Mackellar , deep citron, guard petals becoming primrose white	HT
.....	1/6	MRS. OAKLEY FISHER (1921) , the flowers are about the size of "Irish Elegance," but of a rich orange yellow throughout, of similar colour to "Lady Hillingdon." A true single variety, sweetly scented	HT
.....	1/6	MRS. REDFORD , bright apricot orange	HT
.....	1/6	MRS. R. B. McLENNAN (1924) , colour soft, satin rose, suffused daffodil yellow, clear and beautiful. Flowers large, double, and of fine form. Fragrant, growth vigorous... ..	HT
.....	1/6	MRS. R. B. MOLONY (1925) , colour pure brilliant crimson carmine red, without any variation. The flowers are full and well formed, with beautifully reflexed petals, and of good size and substance, often large enough for exhibition. Very sweetly scented... ..	HT
.....	5/-	MRS. S. PATON (1923) , brilliant orange-scarlet carmine; the flowers are full, moderately large, and of fine form with petals of heavy texture. A fine hardy bedding rose	HT
.....	1/6	MRS. S. W. BURGESS (1925) , the colour is a fine shade of apricot yellow with deeper tones at base of petals, very free-flowering and of good habit of growth... ..	HT
.....	2/6	MRS. TALBOT O'FARRELL (1926) , lemon yellow, flushed deep crimson, good foliage, erect stems, free-flowering. Fine decorative rose and fragrant	HT
.....	4/6	3/6	1/6	MRS. WEMYSS QUIN , deep non-fading canary yellow, the guard petals being tinged crimson orange, growth vigorous, very free-flowering, a striking decorative variety, one of the best for general purposes, delicious orange Tea perfume	HT
.....	3/6	1/3	Mrs. W. H. Cutbush , deep clear pink	Poly
.....	1/6	Mrs. W. J. Grant , rosy pink, full	HT
.....	1/6	MRS. WM. SERGENT (1923) , colour apricot and peach, flushed rosy pink, vigorous branching growth, with handsome foliage	HT

New Illustrated Fruit Catalogue, free on application.

Tall Weeping Standards, 5ft.-7ft. approx.	Standards.	Half Standards.	Dwarfs or Bushes or Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
.....	1/6	Niphetos , pure white, immense petals	T
.....	1/6	NONA (1924) , open flowers of flame shading to pink. Buds and trusses are carried erect. The colours are a blending of "Betty Upchurch" and "Madame Edouard Herriot," growth vigorous... ..	Per
.....	2/6	NORMAN LAMBERT (1926) , the outside of the petals is deep buttercup yellow, and the inside deep salmon orange, suffused bronze and yellow, fading to yellow at base of petals; flowers large, full, and of perfect form. Ideal garden and bedding rose, and delightfully fragrant. Gold Medal, N.R.S.	HT
.....	1/6	Old Crimson China , brilliant crimson	China
.....	1/3	Old Pink China , pink	China
.....	5/-	OLIVER MEE (1927) , the colour in the young stage is deep salmon, with heavy flush of clear fawn, changing with age to deep salmon pink. An ideal exhibition flower and a splendid garden rose. Sweetly scented	HT
.....	4/6	3/6	1/6	OPHELIA , salmon flesh shaded rose; the flowers are carried well on long stems and are freely produced during the season; it is a really beautiful rose, the blooms are fragrant but not large, and are beautifully formed. For general purposes this is one of the very best roses in cultivation... ..	HT
.....	3/6	1/3	Orleans Rose , brilliant geranium red, suffused rose, very fine	Poly
.....	3/6	ORANGE PERFECTION , colour brilliant orange red, flowers of good form, growth free; excellent habit and most floriferous	Dwf Poly
.....	4/6	3/6	1/6	PADRE , flowers with fine long petals of coppery scarlet colouring, flushed with yellow at the base of the petals, an excellent bedding variety... ..	HT
.....	3/6	PATIENCE (1927) , the colour is deep orange at base, shading to orange scarlet, scarlet carmine and carmine lake, shaded and mingled in a manner difficult to describe. Recommended as one of the best all-round garden, bedding, and exhibition roses extant. Awarded Gold Medal of the N.R.S.	HT

Prepaid Collections—see pages 59 to 64.

Tall Weeping Standards, 5ft.-7ft. approx.	Standards.	Half Standards.	Dwarfs or Bushes and Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
7/6 to 12/6	5/-	1/6 & 2/6	1/6 & 2/6	Paul's Scarlet Climber , vivid scarlet, shaded with crimson	HW
		1/6 & 2/6	1/6 & 2/6	Paul Transon , rosy pink	Wich
		1/6 & 2/6	1/6 & 2/6	Paul's Lemon Pillar , pale lemon, becoming palest sulphur yellow	HN
	3/6	1/6	1/6	Perle d'Or , nankeen yellow	Poly
		1/6	1/6	Persian Yellow , golden yellow, medium size	Aust
	4/6	3/6	1/6	PHARISAER , rosy white, tinted salmon, large, full, long-pointed flowers; very free and perpetual; a fine bedding rose	HT
		1/6 & 2/6	1/6	Philadelphia Rambler , deep rich crimson	Poly
		1/6		PHYLLIS BIDE (1924) , small blooms produced in long, loose sprays; colour pale gold at the base, shaded carmine pink at the edges, good foliage, free from mildew... ..	Cibg
		5/-		PORTADOWN (1928) , rich deep crimson, with velvety sheen. The flowers are large, full, and beautifully formed, growth vigorous; the flowers being borne profusely on strong, stiff stems	HT
	4/6	3/6	1/3	Prince Camille de Rohan , crimson maroon	HP
	4/6	3/6	1/6	PRINCE DE BULGARIE , silvery flesh, very delicately shaded with salmon, growth vigorous, free-flowering; a good and distinct bedding rose	HT
		1/6		PRINCE OF WALES (1923) , colour, vivid cherry red, shaded scarlet, large semi-double flowers with fine petals, deliciously perfumed, suitable for massing... ..	HT
		2/-		PRINCE YUGULA (1923) , very deep rich maroon, mingled with crimson scarlet, a solid colour that does not fade a bedding rose of the highest order	HT
		1/6		Queen Mab , rosy apricot, orange centre	China
	4/6	3/6	1/6	Queen of Fragrance , shell-pink tipped with silver	HT
		1/6		QUEENIE ROBINSON (1924) , colour orange cerise to rosy pink, flowers produced in large clusters, semi-double, and very perpetual	HT
	4/6	3/6	1/6	RED LETTER DAY , brilliant glowing scarlet crimson, growth erect and free-branching, free and continuous-flowering throughout the season. In the mass a glorious piece of colour. Gold Medal, N.R.S.	HT

Prepaid Rose Orders—see Special Terms on page 6.

Tall Weeping Standards, 5ft.-7ft. approx.	Standards.	Half Standards.	Dwarfs or Bushes and Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
.....	1/6	Refulgence , scarlet	HSB
.....	1/6 & 2/6	Reine Marie Henriette , cherry red, good climber	HT
7/6 to 12/6	1/6 & 2/6	Rene Andre , saffron yellow, semi-double	Wich
.....	1/6 & 2/6	Reve d'Or , yellow, semi-double	Nois
.....	1/6	Rev. F. PAGE ROBERTS , of a beautiful rich "Marechal Niel" colour, occasionally veined with buff markings in the bud and young stages	HT
.....	1/6	REV. WILLIAMSON (1922) , coral red, shaded carmine lake as the flower expands, very distinct. A good garden rose	HAB
.....	1/6	RICHARD E. WEST (1924) , colour glowing cadmium yellow, paler on reflex, the blooms being large and full... ..	HT
.....	4/6	3/6	1/6	RICHMOND , pure rich scarlet, large well- formed brilliant flowers, very free and con- tinuous-flowering; one of the best scarlet bedding roses	HT
.....	1/6	ROSABEL WALKER (1923) , brilliant scarlet, shaded velvety crimson, yellow at the base of petals, and fine strong habit of growth. Suitable for forming large bushes. Sweetly scented... ..	HT
.....	5/-	ROSE BERKELEY (1928) , deep rosy salmon pink, suffused orange. The flowers are large, full, and beautifully shaped. An excel- lent garden, bedding, and exhibition rose ...	HT
.....	1/6	RODHATTE , clear cherry red (<i>See page 56</i>) ...	Poly
.....	1/6	Rose Bradwardine , clear rose, fine habit ...	HSB
.....	1/6	ROSE A PERFUM DE L'HAY , brilliant red, free and continuous-flowering; very sweetly scented... ..	Rug
.....	1/6	ROSELANDIA (1924) , a fine yellow rose, a sport from "Golden Ophelia," being a great improvement on the original, the flower being much larger and of finer colour	HT
.....	2/6	ROSEMARY (1925) , a delightful bush or Pillar rose, the colour being deep carmine, the reverse of the petals permeated old gold, It has a strong perfume (Sweet Damask) for which it was awarded the 100-Guinea Clay Cup of the R.H.S. for the best seedling rose of true old rose scent, introduced in 1923 ...	HT
.....	2/-	ROYAL RED (1925) , a very distinct red rose of large size and magnificent growth, very full, free-flowering. Sweetly scented...	HT

Collections of Roses—see pages 59-64.

Tall Weeping Standards, 5ft.-7ft. approx.	Standards,	Half Standards,	Dwarfs or Bushes and Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
.....	1/6	Rubin , climbing, deep crimson	Poly
.....	1/6	Rubrifolia , single, soft rose, bronzy foliage ...	Species
.....	1/6	Rugosa Alba , white, very effective	Rug
.....	1/6	Rugosa Rubra , pure crimson	Rug
.....	1/6	SEVERINE , beautiful coral red... ..	HT
.....	1/6	SALMON QUEEN (1925) , a distinct sport of "Juliana Rose," from which it only differs in colour, which is deep salmon and very beautiful	Poly
.....	1/6	SALMON SPRAY (1925) , colour rich salmon pink, reverse of petals carmine, borne in sprays of 5 to 20 or more flowers, mildew- proof, constant blooming and sweetly scented. An ideal rose for massing and table decoration	HT
.....	1/6	SALTAIRE, (1925) colour velvety crimson, shaded scarlet, growth vigorous, upright and branching. The bloom is of medium size and perfect form, delightfully fragrant. Free from mildew	HT
.....	1/6	SCARLET GLORY (1925) , vermilion scarlet, the most vivid self-coloured rose extant; the bloom, which is of good size, is beautifully formed and opens well in all weathers. A garden and bedding rose of the greatest merit	HT
.....	1/6 & 2/-	Scotch Rose (R. Spinosissima), various (See page 56)	Sc
.....	5/-	4/-	1/6	SENSATION (1924) , the colour is an entrancing shade of rich velvet crimson red, shaded deeper crimson, quite equal to the colour of "Hoosier Beauty" at its best. Very sweetly scented and very vigorous ...	HT
.....	2/6	SERICEA PTERACANTHA , remarkable for its fern-like foliage and large ruby-red spines. It produces single white flowers, suitable for rockwork and for growing as a bush	Species
.....	5/-	4/6	1/6	SHOT SILK (1924) , bright cherry cerise overshot with salmon orange, flushed rose, and a deeply veined clear buttercup-yellow base, growth vigorous, foliage mildew-proof. A bedding and decorative rose of great excellence	HT
7/6 to 12/6	1/6 & 2/6	Shower of Gold , golden yellow changing to pale yellow	WH
.....	1/6 & 2/6	Silver Moon , clear silvery white, large single flowers... ..	Wich

Home Grown Roses produced by British Labour.

Tall Weeping Standards, 5ft.-7ft. approx.	Standards.	Half Standards.	Dwarfs or Bushes and Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
.....	5/-	4/-	2/6	Sinica Anemone , silvery pink, climbing hybrid	Species
.....			2/6	SIR DAVID DAVIS (1926) , the colour is unfading deep glowing crimson, flowers large, full, pointed, and of fine form. Remarkable for its pronounced fragrance, being one of the sweetest-scented roses in commerce ...	HT
.....			1/6	SOUV. DE GEO. BECKWITH (1920) , colour shrimp pink, tinted chrome yellow with deeper yellow at base of petals, of vigorous growth...	Per
.....			2/-	SOUVENIR DE CLERMONDE (1925) , colour clear salmon pink, deeper in the centre, shaded with yellow. Large, globular, semi-double flowers, free-flowering, and very sweetly scented...	HT
.....	4/6	3/6	1/6	SOUV. DE CLAUDIUS PERNET , colour most striking sunflower yellow, deeper in the centre	Per
.....	4/6	3/6	1/6	SOUVENIR DE GEORGES PERNET , flowers large, full, and globular, colour a beautiful orient red, end of petals cochineal carmine, shaded with yellow ...	HAB
.....	4/6	3/6	1/6	SOUV. DE H. A. VERSCHUREN (1922) , deep yellow, very sweetly perfumed, whilst the flowers are produced in great profusion; the buds are very long, pointed and beautifully formed, foliage dark green; a very attractive rose ...	HT
.....			1/6	SOUVENIR DE MADAME BOULLET , large, full flower of deep cadmium yellow colour; very free and constant bloomer ...	HT
.....			1/6	SOUVENIR DE R. B. FERGUSON (1922) , outside of buds splashed cerise and rose pink on apricot, full flower rich apricot, shell-pink and orange base, large, well-formed flowers ...	HT
.....			1/6	SOVEREIGN (1922) , metallic yellow in the bud, opening to deep golden yellow, which is well retained; a fine rose for bedding and massing, of very effective colouring ...	HAB
.....	4/6	3/6	1/6	Sunburst , cadmium yellow, orange centre ...	HT
.....	4/6	3/6	1/6	SUNSTAR (1921) , a distinct and very beautiful garden rose of variable colouring, some blooms orange yellow, others veined crimson and vermillion, flowers of medium size, freely produced. A rose of great charm. Gold Medal, N.R.S. ...	HT
.....			1/6	SUPERB (1924) , colour silvery pink, with deeper shading on back of petals, flowers full, of large size and excellently formed, a free-flowering and good, vigorous grower ...	HT

Prepaid Collections Carriage Paid and Packing Free

Tall Weeping Standards, 5ft.-7ft. approx.	Standards.	Half Standards.	Dwarfs or Bushes and Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
			1/6 & 2/6	Tausendschon , fine soft pink	Ram
			1/6	TEMLAR (1924) , colour a beautiful clear even shade of red that does not turn blue or purple as the flower ages. Growth vigorous and the blooms are very sweetly scented... ..	HT
			1/6 & 2/6	THE BEACON (1922) , flowers bright fiery red, with white eye, in the way of "American Pillar"; single and semi-double, produced in large clusters... ..	HW
			3/6	THELMA , a fine new climbing variety. The colour of the flowers is a delicate coral pink, which turns to carmine as they fade. The blooms are very numerous and of a lasting quality. The dark-green foliage is mildew-proof	Hyb Wich
	4/6	3/6	1/6	THE QUEEN ALEXANDRA (1918) , intense vermilion, heavily shaded old gold on reverse of petals, a remarkable and pleasing combination of colour; deep glossy mildew-proof foliage. A splendid bedding variety...	HT
	4/6	3/6	1/3	Ulrich Brunner , cherry crimson	HP
			1/6	Una , creamy white... ..	HT
			1/6	UNA WALLACE (1921) , beautifully soft, well-toned cherry rose without shading; very free-flowering, sweetly perfumed. Awarded the Gold Medal, N.R.S.	HT
			1/9	Unique Provence , syn. "White Provence"	Prov
			1/6	VERA (1922) , flowers deep salmon, shaded with coral red, large and full, a very free and effective decorative rose... ..	HT
			1/6	VENUS , the blooms are a rich carmine in the centre, gradually paling to warmly flushed, cream on the exquisitely reflexed edges of the petals	HT
		3/6	1/6	VERDUN , colour bright carmine purple, which does not fade or turn violet	Poly
			1/6	VESUVIUS (1923) , colour brightest scarlet crimson, flowers single, good for bedding, massing, and cut-flower work	HT
			1/3	Victor Hugo , dazzling crimson red	HP

Home Grown Roses produced by British Labour.

Tall Weeping Standards, 5ft.-7ft. approx.	Standards.	Half Standards.	Dwarfs or Bushes or Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
.....	.....	.....	1/6	VICTOR WADDILOVE (1925) , bright carmine pink with yellow base; growth strong and upright; fine for garden and exhibition and very fragrant... ..	HT
.....	.....	.....	1/6	VICTORY , glowing scarlet, blooms long and pointed and of good form; good bedding rose. Gold Medal, N.R.S.	HT
.....	4/6	3/6	2/6	VILLE DE PARIS (1926) , sunflower yellow shaded orange and deeper in the centre. The flowers are carried on stiff stems and do not fade. Very vigorous and perfectly hardy, beautiful mildew-proof foliage. Awarded the Bagatelle Gold Medal, June, 1925	Per
.....	.....	.....	1/6	VIOLET PARCUTT (1923) , handsome long buds of flame and gold colour, opening to old gold splashed crimson; the buds are small, but more double than "Irish Fire-flame"	HT
.....	.....	.....	1/6	VISCOUNTESS DEVONPORT (1923) , colour rich Indian Yellow, fine shape, excellent bedder, very free-flowering and fragrant	HT
.....	.....	.....	1/6	W. C. Gaunt , brilliant vermillion, tipped scarlet	HT
.....	4/6	3/6	1/6	W. E. WALLACE , flowers very large, full, and of exquisite form, freely and abundantly produced; colour deep golden yellow without shading, very sweetly scented	HT
.....	4/6	3/6	1/6	WESTFIELD STAR , a distinct lemon sport from "Ophelia," possessing all its excellent characteristics; a really good and promising rose	HT
.....	4/6	3/6	1/6	W. F. DREER , colour deep golden yellow, heavily flushed and shaded peach and old rose; large, full, and well-formed flower. An excellent bedding rose	HT
.....	.....	.....	1/6	White Bath , paper white	HT
7/6 to 12/6	.....	.....	1/6 & 2/6	White Dorothy , pure white	Moss Wich
.....	5/-	4/-	2/-	WHITE ENSIGN (1925) , colour pure white flushed delicate cream at the base of petals; flowers are medium-sized, full, and well shaped... ..	HT
.....	.....	.....	1/6	White Maman Cochet , pure white	T
.....	.....	.....	1/6	White Provence , old-fashioned variety	Prov

Prepaid Collections Carriage Paid and Packing Free.

Tall Weeping Standards, 5ft.-7ft. approx.	Standards.	Half Standards.	Dwarfs or Bushes and Climbers.	NAME AND DESCRIPTION OF ROSES.	CLASS.
.....	.....	.....	1/6	WM. KORDES , carmine-yellow, splashed and veined deep carmine. A very attractive rose	HT
.....	4/6	3/6	1/6 & 2/6	William Allen Richardson , climbing, yellow ...	Nois
.....	.....	.....	1/6	Yellow Austrian (<i>See</i> Austrian Yellow)	AB
.....	.....	.....	2/6 & 3/6	Yellow Banksian (<i>See</i> Banksian Yellow)	Banks
.....	.....	.....	1/6	York and Lancaster , striped red and white ...	Dam
7/6 to 12/6	.....	.....	1/6 & 2/6	YVONNE , colour a charming soft shade of pink, with deeper pink centre and yellow base, flowers produced freely from July to September and sweetly scented... ..	Wich
.....	.....	3/6	1/6	Yvonne Rabier , white	Poly
.....	.....	.....	1/6	Zenobia , fine satin colour... ..	Moss
.....	4/6	3/6	1/6 & 2/6	Zephyrine Drouhin , silvery pink, thornless, very fragrant	HB
<p style="text-align: center;">CATALOGUES ISSUED</p> <p style="text-align: center;">and Post Free on application.</p> <p style="text-align: center;"><i>See page 12.</i></p> <p style="text-align: center;">SEE OUR FRUIT CATALOGUE FOR SPECIAL VALUE IN CARRIAGE PAID COLLECTIONS OF FRUITS.</p> <p style="text-align: center;">115 Gold Medals Awarded 1909-1928.</p>					

Home Grown Roses produced by British Labour.

ABBREVIATIONS

used to denote classification.

HP —Hybrid Perpetual	Hyb. Mult—Hybrid Multiflora
T —Tea-Scented	Poly —Polyantha
HB —Hybrid Bourbon	HAB —Hybrid Austrian Briar
HBR—Hybrid Briar	HAyr —Hybrid Ayre
HSB —Hybrid Sweet Briar	Dam —Damask
HR —Hybrid Rugosa	B'salt —Boursalt
HC —Hybrid China	Ram —Rambler
HT —Hybrid Tea-Scented	Nois —Noisette
Ever —Evergreen	B'bon —Bourbon
HN —Hybrid Noisette	Pom —Pompon
AB —Austrian Briar	Per —Pernetiana
PM —Perpetual Moss	Prov —Provence
Wich—Wichuraiana	Aust —Austrian
HW —Hybrid Wichuraiana	Rug —Rugosa
M —Multiflora	Sc —Scotch

Our Dwarf Roses are budded so close to the roots of the stock on which they are worked that they are practically on their own roots, this being a great advantage, reducing to a minimum the chance of wild suckers being thrown up from the stock on which the rose is budded.

Prepaid Rose Orders—see Special Terms on page 6.

Climbing Hybrid Perpetual Roses.

OF VIGOROUS GROWTH. FINE FOR PILLARS.

Climbers	Name and Description.
1/6	ARDS ROVER , crimson, shaded maroon.
1/6 & 2/6	CARMINE PILLAR (PAUL'S) , single rosy carmine.
1/6 & 2/-	CLIMBING FRAU KARL DRUSCHKI (SNOW QUEEN) , pure white, very fine rose.

Climbing Polyantha Roses.

OF VIGOROUS GROWTH. Most valuable for making Garlands, furnishing Arbours, Verandas, Columns, Pergolas, Pillars, and Walls.

They should be pruned fairly hard the first season of planting, the pruning afterwards consisting of cutting out weak and bad or dead wood.

Climbers.	Name and Description.
1/6 & 2/6	BLUSH RAMBLER , vigorous growth, producing large clusters of beautiful, soft, blush-coloured flowers, much resembling apple blossoms. Unrivalled for pillars, arches, etc.
1/6 & 2/6	CRIMSON RAMBLER , scarlet crimson, in large clusters.
1/6 & 2/6	MRS. F. W. FLIGHT , pale rose, vigorous and free.
1/6 & 2/6	PHILADELPHIA RAMBLER , deep rich crimson, vigorous and free.
1/6	PHYLLIS BIDE (1925) , for descriptions see page 37.
1/6	RUBIN , deep crimson, free-flowering.
1/6 & 2/6	TAUSENDSCHON , fine soft pink, turning to light rose and carmine.
Weeping Standards of above-named, 7/6 to 15/- each.	

Climbing Wichuraiana Roses.

(ROSA WICHURAIANA.)

These Roses represent a new species of great promise, and surpass in vigour and hardiness all other kinds of climbing roses. For Pillars, Arches, Pergolas, for covering unsightly fences and rambling over tree stumps and steep slopes they are invaluable; whilst as Weeping Standards they are unrivalled, and no other Standard Rose can even compare favourably with a well-trained Wichuraiana, which may truly be described as a "cascade of loveliness." Pruning should be carried out on the same lines as recommended for Climbing Polyantha Roses. These Roses are of extraordinary growth, with glossy dark-green foliage, and are almost evergreen.

Weeping Standards	Climbers	Name and Description.
7/6 to 12/6	1/6 & 2/6	ALBERIC BARBIER , creamy white shaded yellow, early and free-flowering.
7/6 to 12/6	1/6 & 2/6	AMERICAN PILLAR (Rambler) , chaste shade of pink, with bright yellow stamens, flowers single in large clusters, almost evergreen; fine for pillars and arches; a very fine climbing rose.

CLIMBING WICHURAIANA ROSES—continued.

Weeping Standards	Climbers	Name and Description
7/6 to 12/6	1/6 & 2/6	AVIATEUR BLERIOT , saffron yellow, full and free.
.....	1/6	CORALIE (Hybrid Wichuraiana, 1919) , flowers coral red, changing to deep pink.
7/6 to 12/6	1/6 & 2/-	CORONATION , crimson shaded scarlet; large, double flowers.
7/6 to 12/6	1/6 & 2/6	DOROTHY DENNISON , lovely shell pink.
7/6 to 12/6	1/6 & 2/6	DOROTHY PERKINS , beautiful light pink, flowers borne in large clusters; one of the best and most popular varieties.
.....	1/6 & 2/6	DR. VAN FLEET , flesh pink on the outer surface, deepening to rosy flesh in the centre, large, full, and double, of delicate perfume, growth vigorous.
.....	1/6 & 2/6	ELIZA ROBICHON , rose colour, semi-double.
7/6 to 12/6	1/6 & 2/6	EMILY GRAY , beautiful rich yellow, berberis-like foliage, flowers almost as large and rich as "Madame Ravary." The finest yellow Wichuraiana in commerce.
7/6 to 12/6	1/6 & 2/6	EVANGELINE , lavender pink, white centre.
7/6 to 12/6	1/6 & 2/6	EVERGREEN GEM , buff, changing to white.
7/6 to 12/6	1/6 & 2/6	EXCELSA , bright scarlet, produced in clusters; a very fine rose, and undoubtedly one of the best. Weeping Standards of this are particularly fine.
7/6 to 12/6	1/6 & 2/6	FRANCOIS JURANVILLE , deep fawn pink, large and moderately full; a very nice climbing rose.
7/6 to 12/6	1/6 & 2/6	GARDENIA , bright yellow, changing to cream.
7/6 to 12/6	1/6 & 2/6	HIAWATHA , crimson with white eye, single-flowering, very pretty and much admired.
7/6 to 12/6	1/6 & 2/6	JACOTTE (1921) , vigorous climbing rose, foliage deep glossy green, flowers brilliant coppery salmon on saffron-yellow base, buds deep coppery orange yellow, tinted coppery red, very free-flowering. Semi-double.
7/6 to 12/6	1/6 & 2/6	JERSEY BEAUTY , rich yellow, passing to cream.
7/6 to 12/6	1/6 & 2/6	LADY GAY , delicate pink, almost identical with "Dorothy Perkins," but in some cases the flowers are larger and deeper in colour.
7/6 to 12/6	1/6 & 2/6	LADY GODIVA , lovely shell pink, very like "Dorothy Dennison."
7/6 to 12/6	1/6 & 2/6	LEONTINE GERVAISE , salmon and rose changing to yellow, early-flowering. A very desirable variety.
7/6 to 12/6	1/6 & 2/6	MINNEHAHA , deep pink flowers in larger clusters than "Dorothy Perkins," and when well grown a very fine rose indeed.
.....	1/6 & 2/6	PAUL TRANSON , rosy pink.
7/6 to 12/6	1/6 & 2/6	PAUL'S SCARLET CLIMBER , flowers vivid scarlet shaded with crimson, semi-double flowers produced in great profusion; exceptionally fine for pergolas, pillars, and for covering unsightly objects. Stds., 5/-
7/6 to 12/6	1/6 & 2/6	RENE ANDRE , saffron yellow, tinted orange red, semi-double, early-flowering.
7/6 to 12/6	1/6 & 2/6	SHOWER OF GOLD , golden yellow, changing to pale yellow, early-flowering.

CLIMBING WICHURAIANA ROSES—continued.

Weeping Standards	Climbers	Name and Description
.....	1/6 & 2/6	SILVER MOON , clear silvery white, large, single flowers ; semi-double, free, and distinct.
.....	1/6 & 2/6	THE BEACON (1922) , see full description on page 41.
.....	3/6	THELMA , a fine new climbing variety ; the colour of the blooms is a delicate coral pink, which turns to carmine as they fade. The blooms are very numerous and of a lasting quality. The dark-green foliage is mildew-proof.
7/6 to 12/6	1/6 & 2/6	WHITE DOROTHY , pure white sport of "Dorothy Perkins," late-flowering.
7/6 to 12/6	1/6 & 2/6	YVONNE (1921) , colour a charming soft shade of pink, with deeper pink centre and yellow base, flowers produced freely from July to September and sweetly scented.

Weeping Standard Roses

—on tall stems, planted singly in various parts of the garden, or to make a centre in a large bed, are very handsome and attractive objects.

They should be firmly staked and the trailing shoots should be arched over and tied to the stems, umbrella fashion : after the first season, the shoots will retain their position and form laterals, which should bloom freely during the summer. If planted in the Autumn, only light pruning is necessary, but if the planting is deferred until the Spring, the pruning should be more drastic. When fully established little pruning is necessary beyond cutting out surplus wood and shortening the ends of the long trailing shoots.

4 to 5 feet	...	...	...	...	...	...	...	7/6
5 to 6 feet	...	...	...	...	...	...	...	8/6
6 to 7 feet	...	...	...	...	...	...	...	10/6 to 12/6
7 to 8 feet	...	...	...	...	...	...	...	15/- to 21/-

King's Acre Nurseries having been famous for Roses since 1785, every endeavour is made to maintain their high reputation by supplying Home Grown Roses of superior quality that have been produced by British Labour.

Single-flowering Roses.

These are very beautiful subjects, which during the past few years have become deservedly popular, and the demand for improvements has been liberally met by our leading Hybridists.

The following kinds are well recommended for massing and bedding.

PRUNING. Cut hard back the first Spring following planting, and in after years merely cut out dead and bad wood and shorten the remaining shoots.

Standards.	Half Standards	Dwarfs or Buses.	NAME AND DESCRIPTION OF ROSES
4/6		2/- 1/6	DAINTY BESS (1927) , see full description on page 19.
4/6	3/6	1/6	IRISH ELEGANCE , apricot shaded coppery bronze ; large, well-formed flowers freely produced ; an ideal bedding and decorative rose.
		1/6	IRISH FIREFLAME , fiery orange crimson ; large, single flowers of gorgeous colouring.
4/6		1/6	IRISH HARMONY , saffron yellow smeared claret.
		1/6	ISOBEL , carmine red, flushed orange scarlet, large, single flowers, very freely and continuously produced ; an excellent variety for massing.
7/6 to 15/-		2/6 to 3/6	MERMAID (Hybrid Bracteata) , sulphur yellow with deep amber stamens, single-flowered climbing rose.
		1/6	MRS. OAKLEY FISHER , the flowers are about the size of " Irish Elegance," but of rich orange yellow throughout, of similar colour to " Lady Hillingdon " ; a true single variety, sweetly scented.

Provence Roses.

The Old Provence or Cabbage Rose is supposed to have been introduced in 1596. All the varieties are perfectly hardy and deliciously fragrant. Mostly moderate or dwarf habit of growth, they require rich soil and close pruning.

Dwarfs.	Name and Description.
1/6	CABBAGE or COMMON , old rosy pink and white, fragrant.
1/9	MAIDEN'S BLUSH , light blush, very pretty.
1/6	WHITE PROVENCE or UNIQUE , pure white, beautiful bud.
1/6	YORK AND LANCASTER (Damask) , white striped red, flat flower, large size, and very pretty.

Prepaid Collections Carriage Paid and Packing Free.

These Nurseries have been noted for Roses since 1785.

Climbing Hybrid Teas.

A very valuable section, containing some of the best and most suitable climbers for Walls, Pillars and Arches, whilst many are excellent climbers for indoor culture. These Roses cannot be too highly recommended, and contain all the latest improvements.

Climbers	Name and Description.
1/6	CHASTITY (1924) , white with sometimes a faint yellow shading at the base of the petals in dull weather. A climbing pillar rose worthy of notice. Very sweetly scented and of vigorous growth.
1/6 & 2/6	CLIMBING CAROLINE TESTOUT , clear pink sport from parent.
2/- & 2/6	CLIMBING CHATEAU DE CLOS VOUGEOT (1921) , a very valuable climbing form of this desirable variety, rich velvety scarlet.
2/- & 2/6	CLIMBING GENERAL McARTHUR (1923) , perhaps no climbing sport of recent years is so generally welcome as this, which possesses all the good points of the parent. Colour bright scarlet crimson, good grower, abundant and handsome foliage.
2/- & 2/6	CLIMBING IRISH FIREFLAME , fiery orange crimson, single, free-flowering.
1/6 & 2/-	CLIMBING K. A. VICTORIA , creamy white, large, full, and free.
1/6 & 2/6	CLIMBING LADY ASHTOWN , deep rose pink, full, free, and very good.
2/- & 2/6	CLIMBING LADY GREENALL (1923) , centre of flower intense saffron orange, heavily zoned and overspread on deep creamy white, strong Tea perfume. A magnificent climbing rose.
1/6 & 2/6	CLIMBING LADY WATERLOW , red, shaded salmon.
1/6 & 2/-	CLIMBING LA FRANCE , silvery rose colour, very fragrant.
1/6 & 2/6	CLIMBING LIBERTY , velvety crimson, of moderately strong growth; fine on pillars.
2/- & 2/6	CLIMBING MADAME ABEL CHATENAY , carmine rose shaded salmon, of free growth, early and late flowering.
2/- & 2/6	CLIMBING MADAME BUTTERFLY (1926) , a strong-growing climbing sport from the well-known and highly-esteemed "Madame Butterfly." Very sweetly scented.
2/- & 2/6	CLIMBING MADAME ED. HERRIOT , a valuable and fixed climbing sport from this well-known rose, and one that is sure to become a great favourite. (Clbg. Pernetiana).
2/- & 2/6	CLIMBING MADAME MELANIE SOUPERT , pale sunset yellow, free-flowering.
2/- & 2/6	CLIMBING MRS. AARON WARD , a free, vigorous, and thoroughly fixed sport of this well-known rose, a really good climber.
2/- & 2/6	CLIMBING MRS. W. J. GRANT , salmon pink, large, full, and free-flowering.

CLIMBING HYBRID TEAS—continued.

Climbers	Name and Description
2/- & 2/6	CLIMBING OPHELIA , salmon flesh shaded rose, a climbing form of the beautiful and floriferous "Ophelia." A splendid addition to the climbing section.
2/- & 2/6	CLIMBING PAPA GONTIER , bright crimson, small flowers, freely produced.
2/- & 2/6	CLIMBING RICHMOND , brilliant scarlet, very vigorous, free, and perpetual-flowering.
2/- & 2/6	CLIMBING SUNBURST , cadmium yellow.
2/6	CLIMBING SUNSTAR (1925), a climbing sport of the popular and well-known bedding variety, a valuable introduction.
1/6 & 2/6	COLCESTRIA , satin rose, fine for pillars.
1/6 & 2/6	GRUSS AN TEPLITZ , scarlet crimson. Stds., 4/6
1/6 & 2/6	REINE MARIE HENRIETTE , cherry red, large and full, and popularly known as "The Red Gloire de Dijon," early and late flowering.

Tea-scented Roses.

The original Blush Tea-scented Rose was introduced from China in 1810, and this and the old Yellow Tea-scented Rose, introduced from the same country in 1824, became the parents of all the beautiful varieties in this class. They are noted for their charming and delicate shade of colour, and particularly so for their delicate and refined fragrance. Moderate pruning is advised and weakly and decayed wood should be entirely removed.

Standards.	Half Standards.	Dwarfs or Bushes.	NAME AND DESCRIPTION OF ROSES.
.....	.....	1/6	ALEXANDER HILL GRAY , pure yellow, full and of fine form.
4/6	3/6	1/6	LADY HILLINGDON , orange yellow, a grand rose for the garden, very free-flowering and attractive, growth vigorous.
.....	.....	1/6	LADY ROBERTS , rich reddish apricot, free-flowering.
.....	.....	1/6	MAMAN COCHET , flesh rose, shaded yellow. good.
.....	.....	1/6	MARIE VAN HOUTTE , palest primrose, free-flowering.
4/6	3/6	1/6	MOLLY SHARMAN CRAWFORD , pure white, good.
.....	.....	1/6	MRS. EDWARD MAWLEY , bright carmine.
4/6	3/6	1/6	MRS. FOLEY HOBBS , ivory white, large, full, and of fine form.

TEA-SCENTED ROSES—continued.

Standards.	Half Standards.	Dwarfs or Buisets.	NAME AND DESCRIPTION OF ROSES.
4/6	3/6	1/6	MRS. HERBERT STEVENS , white, with faint peach shading towards the centre, free-growing, and a good decorative variety, excellent for general garden cultivation.
.....	.....	1/6	NIPHETOS , pure white, immense petals.
.....	.....	1/6	WHITE MAMAN COCHET , pure white.

Climbing Tea-scented & Noisette Roses.

Standards.	Half Standards.	Climbers.	NAME AND DESCRIPTION OF ROSES.
4/6	1/6 & 2/6	BOUQUET D'OR , deep yellow, coppery-yellow centre.
.....	2/- & 2/6	CLIMBING STEVENS (1923) , a very vigorous grower, large, full, snow-white flower, a sport from "Mrs. Herbert Stevens"; this variety, which is very hardy, will prove superior to "Climbing Niphetos" for open ground culture.
.....	2/-	FORTUNE'S YELLOW , orange yellow.
4/6	3/6	1/6 & 2/6	GLOIRE DE DIJON , buff yellow, very hardy and free; an old favourite.
.....	2/- & 2/6	LADY HILLINGDON , fine climbing deep orange yellow, free, vigorous, and good.
.....	1/6	L'IDEAL , reddish copper, tinted yellow.
4/6	2/- & 2/6	MARECHAL NIEL , deep golden yellow, large and full.
.....	2/- & 2/6	NIPHETOS , pure white, free and vigorous climber.

CLIMBING TEA-SCENTED ROSES—continued.

Standards.	Half Standards.	Climbers.	NAME AND DESCRIPTION OF ROSES.
.....	.....	1/6 & 2/6	REVE D'OR , yellow, semi-double, vigorous.
4/6	3/6	1/6 & 2/6	WILLIAM ALLEN RICHARDSON , deep orange yellow, very pretty buds; an old favourite.
Hybrid Noisette Roses.			
.....	.....	1/6 & 2/6	LEMON PILLAR (syn. Paul's Lemon Pillar), pale lemon, becoming palest sulphur yellow.
.....	.....	1/6 & 2/6	MADAME ALFRED CARRIERE , white shaded blush, a really good climbing or pillar rose.

China Roses.

The China Rose, or Rosa Indica, is a native of China, and was introduced into this country about the year 1789; from this and the old Crimson variety have sprung all the members of this family.

Fine for massing and bedding and splendid for forming low hedges. After the first season of planting, very little pruning is required.

Standards.	Half Standards.	Dwarfs or Bushes.	NAME AND DESCRIPTION OF ROSES.
.....	1/3	COMMON CHINA , blush pink, very free-flowering; also known as the "Monthly Rose."
.....	1/6	COMTESSE DU CAYLA , reddish carmine.
.....	1/3	CRAMOISIE SUPERIEURE , crimson scarlet, very free-flowering.
.....	1/3	DUCHER , pure white, free and continuous-flowering.
.....	1/6	FABVIER , dazzling crimson scarlet, very fine; an excellent bedder.
.....	1/3	FELLEMBERG , bright crimson, strong, vigorous, and very free-flowering.
.....	1/3	HERMOSA (Armosa) , pale pink, large, full flowers, very free.
.....	1/6	LAURETTE MESSIMY , rose, shaded yellow, very distinct.

CHINA ROSES—continued.

Standards.	Half Standards.	Dwarfs or Bushes	NAME AND DESCRIPTION OF ROSES.
.....	1/6	MADAME EUGENE RESAL , rosy pink and copper, free and good.
.....	1/6	MRS. BOSANQUET , pale flesh, very pretty; an old favourite.
.....	1/6	OLD CRIMSON CHINA , brilliant crimson, free-flowering.
.....	1/3	OLD PINK CHINA , blush pink, very free-flowering; also known as the "Monthly Rose."
.....	1/6	QUEEN MAB , rosy apricot, orange centre.

Austrian Briar Roses.

The Austrian Briar was introduced from the South of Europe in 1596. The different varieties form a beautiful and distinct group and require little or no pruning after the first or second year.

Hybrid Austrian Briars should be moderately pruned.

Standards.	Half Standards.	Dwarfs or Bushes.	NAME AND DESCRIPTION OF ROSES.
.....	.....	1/6	AUSTRIAN COPPER , bright reddish copper, flowers single.
.....	.....	1/6	AUSTRIAN YELLOW , yellow, flowers single, very pretty.
.....	.....	1/6	HARRISONII , sulphur yellow, semi-double.
4/6	3/6	1/6	JULIET , rosy red, outer petals old gold. (Hybrid).
.....	.....	1/9	PERSIAN YELLOW , golden yellow, medium-sized, full, double flowers, very free-flowering.
.....	.....	1/6	REVD. WILLIAMSON , a good garden rose. See page 38.
4/6	3/6	1/6	SOUVENIR DE GEORGES PERNET (1922) . See page 40. (Hybrid).
.....	.....	1/6	SOVEREIGN , a fine rose for bedding and massing. See page 40. (Hybrid).

Lord Penzance's Hybrid Sweet Briars.

These form a very pretty class of Roses and, like the old Sweet Briar, the foliage is very sweetly scented. The flowers are single, of various colours, and very lasting. They are of strong growth and are very valuable for Hedges or Rose Screens. Prune fairly hard the first season after planting, but no subsequent pruning will be necessary, with the exception of cutting out any weakly growths or dead wood.

Dwarfs.	Name and Description.
1/6	AMY ROBSART , lovely deep rose.
1/6	ANNE OF GEIERSTEIN , deep crimson, handsome foliage.
1/6	BRENDA , peach blossom, with bright yellow anthers.
1/6	CATHERINE SEYTON , soft rosy pink.
1/6	EDITH BELLENDEN , pale rose.
1/6	FLORA McIVOR , pure white, flushed rose.
1/6	GREEN MANTLE , rich pink, banded white.
1/6	JEANIE DEANS , crimson, semi-double.
1/6	JULIE MANNERING , porcelain pink.
1/6	LADY PENZANCE , soft copper, base of petals yellow.
1/6	LORD PENZANCE , soft shade of fawn.
1/6	LUCY ASHTON , white, pink edges.
1/6	LUCY BERTRAM , deep crimson.
1/6	MEG MERRILEES , fine brilliant crimson.
1/6	MINNA , pure white.
1/6	REFULGENCE , scarlet, changing to crimson, semi-double flowers.
1/6	ROSE BRADWARDINE , clear rose, fine habit of growth.

Rugosa Roses.

These are exceedingly hardy, growing in almost any soil and situation and resisting severe weather. They make nice sturdy bushes and are excellent for planting in shrubberies. The brilliant scarlet fruit-pods produced after flowering are very attractive and handsome. They do not require any pruning after the first year of planting.

Dwarfs.	Name and Description.
1/6	BLANC DOUBLE DE COUBERT , pure white, semi-double, fragrant, growth vigorous.
1/6	CONRAD F. MEYER , clear silvery rose colour, large, full flower. Half-standards, 3/6; Standards, 4/6
1/6	ROSE A PERFUM DE L'HAY , brilliant red, free and continuous-flowering, very sweetly scented.
1/6	RUGOSA ALBA , pure white, very effective.
1/6	RUGOSA RUBRA , pure crimson, growth vigorous, useful for covert planting.

Moss Roses.

The original or old Moss Rose is supposed to have been introduced from Holland in 1596, but as to its origin no satisfactory account has ever been given. They require close pruning and generous cultivation.

Dwarfs.	Name and Description.
1/6	BLANCHE MOREAU , pure white, well mossed.
1/6	COMMON MOSS , pale rose, large and full; one of the best.
1/6	CRESTED MOSS , pale pink, large and double.
1/6	LANEII , deep crimson, large and double.
1/6	LITTLE GEM , double crimson, very small flowers.
1/6	WHITE BATH , paper white, the best white Moss Rose.
1/6	ZENOBI , nice satin rose, large, full, and globular.

Dwarf Polyantha Roses.

These are remarkable for their dwarf habit and very small flowers, which are profusely and continuously produced.

They are splendid for bedding and massing, and are very effective and useful for edging borders or beds of taller-growing Roses. They need very little pruning; merely cut out the dead wood and keep the centre of the plant from getting too crowded.

Short Stds.	Dwarfs.	Name and Description.
3/6	1/6	ALICE (1923) , beautiful shade of pink, flowers produced in large clusters, an excellent rose for bedding and decorative purposes, said to be the finest pink Polyantha yet introduced.
3/6 & 4/6	1/6	ALICE AMOS , very strong grower, giving an abundance of beautiful cherry-pink flowers with white centre, borne in large trusses, excellent for bedding.
3/6	1/6	CECILE BRUNNER , blush, light centre.
3/6	1/6	CORAL CLUSTER , rich coral pink, very pretty and distinct; a fine addition to this class.
3/6	1/6	DOROTHY DIX (1923) , a good grower, carrying large trusses of upright rose-pink flowers, blooms practically all the summer; excellent bedder.
	1/6	DOROTHY HOWARTH , colour pink coral, with delicate shell tints and shadings of salmon.
	1/6	EDITH CAVELL , deep brilliant crimson, vigorous, free, and constant; a good rose.
	1/6	ELLEN POULSEN , bright cherry rose, large, free-flowering.
3/6		
3/6 & 4/6	1/6	EUGENE LAMESCH , orange, changing to yellow.
3/6	1/6	EVELYN THORNTON , colour shell pink, deepening to salmon and lemon, with orange shading, a combination of very pleasing tints; a decorative rose of great excellence and can be well recommended.
	1/6	GLORY OF HURST , bright cherry red, much brighter than the well-known "Orleans Rose," one of the best in this section.
	1/6	GWYNETH (1923) , hybrid Polyantha, buds deep canary yellow, lined crimson on outside of petals, the sprays of buds are frequently from 24 to 40 in number, foliage dark green, glistening, and mildew-proof.

DWARF POLYANTHA ROSES—continued.

Short Stds.	Dw'fs	Name and Description.
	1/3	JESSIE , light scarlet, very free-flowering.
	1/6	LADY READING , colour clear bright red, a good and useful bedding rose.
3/6 & 4/6	1/6	LEONIE LAMESCH , coppery red, golden centre.
3/6	1/6	MARECHAL FOCH , bright cherry red, turning carmine pink.
3/6	1/3	MRS. W. H. CUTBUSH , deep clear pink flowers, produced in large clusters.
	3/6	ORANGE PERFECTION , colour a brilliant orange red, flowers of good form, growth free; excellent habit and most floriferous.
3/6	1/3	ORLEANS ROSE , colour brilliant geranium red, suffused rose, with white centre, flowers produced in large trusses; one of the best of its class.
3/6 & 4/6	1/6	PERLE D'OR , nankeen yellow, orange centre; beautiful small flowers.
	1/6	RODHATTE , colour clear cherry red, fairly large, semi-double, growth very vigorous and free-flowering, fine for massing and cutting.
	1/6	SALMON QUEEN (1925) , for description see page 39.
3/6	1/6	VERDUN , colour bright carmine purple, which does not fade or turn violet, flowers large and well formed.
3/6	1/6	YVONNE RABIER , pure paper white, flowers freely and continuously produced.

Scotch Roses.

(ROSA SPINOSISSIMA.)

The Scotch Rose is a native of the North of England and Scotland, Several interesting and pretty varieties have been raised. They are thoroughly hardy and will grow in the poorest soil.

Prune the first Spring after planting only.

Dwarfs	Name and Description.
1/6 & 2/-	DOUBLE PINK , pink, very pretty and sweetly scented.
1/6 & 2/-	DOUBLE YELLOW , yellow, very pretty and sweetly scented.
1/6 & 2/-	DOUBLE WHITE , white, very pretty and sweetly scented.
1/6 & 2/-	DOUBLE BLUSH , blush, very pretty and sweetly scented.

Common Sweet Briar for Hedges

Makes excellent Hedges noted for fragrance:

at 6d. and 9d. each; 37/6 and 40/- per 100.

Extra-sized plants, 1/- each; 9/- per doz.

Lord Penzance's Hybrid Sweet Briars

form Fine Hedges. Page 54.

See also Special Selection for High Hedges, page 64.

Banksian Roses.

These require a South or West wall, well sheltered, to grow them to perfection.

Climbers.	Name and Description.
2/6 & 3/6	BANKSIAN WHITE , pure white, small, double flowers produced in large clusters.
2/6 & 3/6	BANKSIAN YELLOW , yellow, double flowers, produced in large clusters, freer in flowering than the "White Banksian."

Climbing Roses for Conservatory and Late Spring Planting

We grow quantities of these Roses in pots specially for these purposes, with long, well-ripened shoots, and shall be pleased to submit list of varieties on application.

3/6, 5/-, and 7/6 each

EXTRA SELECTED CLIMBING ROSES

(from the Open Ground),

2/6 and 3/6 each

We shall be pleased to supply any Rose in commerce not mentioned in this Catalogue.

PRICES OF ROSES

(Including Dozen and Hundred Rates)
EXCEPTING NEW AND NEWER VARIETIES.

	Our Selection of Sorts.			Purchaser's Selection of Sorts.	
	Each.	Per doz.	Per 100.	Per doz.	Per 100.
DWARFS or BUSHES, and CLIMBING of all Classes— As Priced in Catalogue	1/3	14/-	£5 0s.	15/-	£5 10s.
"	1/6	16/-	£6 10s.	17/-	£6 15s.
"	1/9	18/-	£7 0s.	20/-	£8 0s.
"	2/-	21/-	£8 10s.	22/6	£9 0s.
"	2/6	22/6	£9 10s.	27/6	£10 10s.
STANDARDS of all Classes, above 3 ft. stems (except where otherwise priced)	4/6	50/-	—	54/-	—
HALF STANDARDS of all Classes, below 3 ft. stems (except where otherwise priced)	3/6	40/-	—	42/-	—

TALL or WEEPING STANDARDS, 4 to 5 ft. and upwards, from 7/6, 10/6, 12/6. (Specimens 15/- and 20/- each.)
Roses priced 3/- each will be 33/- per doz.
Roses priced 5/- each will be 55/- per doz.

" 3/6 " 36/- " 7/6 " 90/-

EXTRA STRONG CLIMBING ROSES can be supplied at 2/6 each.

When ordering please add a few supplementary names in case the stock of any variety may be sold out. This is earnestly wished as the planting season advances.

COLLECTIONS OF ROSES, our selection of kinds only:—12/- per dozen; 50 for 50/-; 100 for 100/-.

PLEASE SEE ORDER SHEET OPPOSITE PAGE 74.

See Special Terms on Prepaid Orders, page 6; also exceedingly good value in our Collections for all purposes, pages 59 to 64.

Collections of Roses.

EXCEEDINGLY GOOD VALUE.

Prepaid Collections Carriage Paid and Packing Free.

WELL GROWN AND GUARANTEED TRUE TO NAME AND TYPE.

COLLECTION A.—Twelve of the best Perpetual-flowering. For 15/-.

Betty Uprichard (HT), salmon-pink
Frau Karl Druschki, white (HP)
(re-named "Snow Queen.")

General McArthur, crimson (HT)

Hugh Dickson, crimson (HP)

Lady Hillingdon, yellow (T)

Lady Pirrie, salmon (HT)

Los Angeles (HT), salmon-rose

Mme. Abel Chatenay, carmine rose
(HT)

Mme. Ed. Herriot, coral red (Per.)

Margaret Dickson Hamill, pale
straw (HT)

Ophelia, salmon flesh (HT)

Red Letter Day, scarlet crimson
(HT)

COLLECTION B.—Six Varieties for Pillars. For 9/-.

Alberic Barbier, creamy white

American Pillar, pink

Dr. Van Fleet, flesh-pink

Dorothy Perkins, light pink

Excelsa, scarlet

Minnehaha, deep pink

COLLECTION C.—Twelve Varieties recommended for General Garden Culture. For 16/-.

Betty Uprichard, orange-pink

General McArthur, crimson

Golden Emblem, golden

Frau Karl Druschki, white (re-
named "Snow Queen")

Independence Day, sunflower-gold

Los Angeles, salmon-rose

Mme. Abel Chatenay, carmine rose

Mme. Ed. Herriot, coral red
(*Daily Mail* Rose.)

Madame Butterfly, pink

Mrs. Herbert Stevens, white

Red Letter Day, scarlet crimson

Shot Silk, bright cherry-cerise

COLLECTION D.—Twenty-four Varieties recommended for Exhibition purposes.

For 30/-

Augustus Hartman (HT), red	J. G. Glassford (HT), deep crimson
Avoca , (HT), crimson-scarlet	Lyons-Rose (Per.), salmon-pink
Captn. F. S. Harvey-Cant (HT), salmon-pink	Los Angeles (HT), salmon-rose
Earl Haig (HT), reddish crimson	Mdme. Melanie Soupert (HT), pale- sunset-yellow
Ethel Somerset (HT), shrimp-pink	Margaret Dickson Hamill (HT), pale straw
Florence Forrester (HT), white	Mrs. Charles Lamplough (HT), soft lemon
Frau Karl Druschki (HP), white (re-named "Snow Queen.")	Mrs. Foley Hobbs (T), ivory-white
George Dickson (HT), velvety- crimson	Mrs. George Norwood (HT), rich pink
Gorgeous (HT), orange-yellow	Mrs. Henry Morse (HT), bright rose
Golden Emblem (HT), golden- yellow	Mrs. John Laing (HP), pink
H. V. Machin (HT), crimson	Mrs. George Marriot (HT), deep- cream
Hugh Dickson (HP), brilliant crim- son	John Russell (HT), velvety crimson

COLLECTION E.—Twelve Varieties recommended for Classes of Garden Roses—Summer and Perpetual- Flowering. For 15/-.

Betty Uprichard (HT), salmon-pink	Madame Butterfly (HT), pink.
Gen. McArthur (HT), crimson	Mme. Ed. Herriot (Per.), coral-red (<i>Daily Mail Rose</i>)
Hugh Dickson (HP), crimson	Ophelia (HT), salmon flesh
Isobel (HT), carmine-red	Red Letter Day (HT), scarlet- crimson
Lady Hillingdon (T), yellow	Shot Silk (HT), bright cherry cerise
Lady Pirrie (HT), salmon	
Mme. Abel Chatenay (HT), carmine rose	

Prepaid Collections carriage paid and packing free.

**COLLECTION F.—Twelve Sweetly
Scented Roses recommended for
their fragrance, for 15/-.**

General McArthur (HT), crimson
George Dickson (HT), velvety-
 crimson
Hadley (HT), bright red
Hugh Dickson (HP), crimson
Independence Day (HT), orange
La France (HT), silvery rose
Lieut. Chauré (HT), rich crimson

Mrs. George Norwood (HT), rich
 pink
Mrs. John Laing (HP), pink
Ophelia (HT), salmon-pink
Queen of Fragrance (HT), shell-
 pink
Ulrich Brunner (HP), cherry-
 crimson

**COLLECTION G.—Twelve Varieties
recommended as good Buttonhole
Roses. For 15/-.**

Betty Uprichard (HT), salmon-pink
General McArthur (HT), crimson
Golden Emblem (HT), golden
Independence Day (HT), orange
Lady Hillingdon (T), yellow
Lady Pirrie (HT), salmon

Mme. Abel Chatenay (HT), carmine-
 rose
Madame Butterfly (HT), pink
Mme. Ed. Herriot (Per.), coral-red
(Daily Mail Rose)
Mrs. Herbert Stevens (T), white
Ophelia (HT), salmon flesh
Richmond (HT), rich scarlet

Collections of Roses
OUR SELECTION OF KINDS ONLY,
 12/- doz. 50 for 50/- 100 for 100/-.

Very Good Value.

Prepaid Collections Carriage Paid and Packing Free.

COLLECTION H.—Thirty-six of the best and most reliable Roses in Commerce, for General Garden Cultivation.

(ALPHABETICALLY ARRANGED.)

Betty Uprichard	H.T.	Salmon pink.
Caroline Testout	H.T.	Bright pink.
Christine... ..	H.T.	Deep golden yellow.
Etoile De Hollande	H.T.	Bright dark red.
Frau Karl Druschki	H.P.	Pure white.
General McArthur	H.T.	Brilliant crimson.
Golden Emblem	H.T.	Golden yellow.
Gorgeous	H.T.	Orange yellow.
Henrietta	H.T.	Orange crimson.
Hugh Dickson	H.P.	Crimson, shaded scarlet.
Independence Day	H.T.	Orange.
Irish Elegance	H.T.	Shades of apricot.
Isobel	S'gle	Carmine red, flushed orange scarlet.
Lady Ashtown	H.T.	Deep rose pink.
Lady Hillingdon	T.	Orange yellow, shaded fawn.
Lady Inchiquin	H.T.	Orange vermillion.
Lady Pirrie	H.T.	Deep coppery reddish salmon.
Los Angeles	H.T.	Salmon rose, shaded apricot.
Mabel Morse... ..	H.T.	Bright golden yellow.
Madame Butterfly	H.T.	Pink shaded apricot.
Madame A. Chatenay... ..	H.T.	Carmine rose, shaded salmon.
Madame E. Herriot	Per.	Coral red, shaded with yellow and bright rosy scarlet.
Madame M. Soupert	H.T.	Salmon yellow.
Marcia Stanhope	H.T.	White, fragrant.
Margaret Dickson Hamill	H.T.	Pale straw.
Mrs. Henry Morse	H.T.	Clear bright rose.
Mrs. Herbert Stevens	T.	White.
Mrs. Wemyss Quin	H.T.	Canary yellow.
Ophelia	H.T.	Salmon flesh, shaded rose.
Padre	H.T.	Coppery yellow.
Pharisaer	H.T.	Rosy white, tinted salmon.
Red Letter Day	H.T.	Brilliant glowing scarlet crimson.
Shot Silk	H.T.	Bright cherry cerise.
Sunstar	H.T.	Orange, edged red.
The Queen Alexandra... ..	Per.	Vermilion, reverse of petals old gold.
W. E. Wallace	H.T.	Deep golden yellow.

THIS GRAND COLLECTION OF 36 BUSH ROSES FOR 52/-

HALF THE COLLECTION FOR 26/-

The finest selection of Garden Roses in Commerce.

EXCEEDINGLY GOOD VALUE.

Prepaid Collections Carriage Paid and Packing Free.

COLLECTION I.—Thirty of the best and most reliable Climbing and Rambling Roses in Commerce.

ALPHABETICALLY ARRANGED.

A REALLY SUPERB COLLECTION.

Alberic Barbier	Wich. ramb.	Creamy white, shaded yellow.
American Pillar	Poly. ramb.	Chaste shade of pink.
Blush Rambler	Poly. ramb.	Blush light centre.
Clbg. Caroline Testout... ..	H.T. Clbg.	Bright warm pink.
Clbg. General McArthur	H.T. Clbg.	Scarlet crimson.
Clbg. Mdme. Abel Chatenay	H.T. Clbg.	Carmine pink, deeper centre.
Clbg. Mdme. Edouard Herriot	Per. Clbg.	Terra cotta.
Clbg. Ophelia	H.T. Clbg.	Salmon flesh.
Clbg. Richmond	H.T. Clbg.	Scarlet, vigorous.
Coronation	Wich. ramb.	Scarlet crimson.
Clbg. Lady Hillingdon... ..	T. Clbg.	Bright golden yellow, fine climbing rose.
Clbg. Mrs. W. J. Grant	H.T. Clbg.	Salmon pink.
Dr. Van Fleet	Wich. ramb.	Flesh pink deepening to rosy pink, delicately perfumed.
Dorothy Perkins	Wich. ramb.	Light pink.
Emily Gray	Hyb. Wich.	Fine rich yellow.
Excelsa	Wich. ramb.	Bright scarlet.
Francois Juranville	Wich. ramb.	Deep fawn pink.
Gardenia... ..	Wich. ramb.	Bright yellow, changing to cream.
Gruss an Teplitz	H.T. Clbg.	Scarlet crimson.
Hiawatha	Wich. ramb.	Rich crimson with white eye.
Jacotte	Wich. ramb.	Coppery salmon.
Lady Gay	Wich. ramb.	Deep rich rose pink.
Lady Godiva... ..	Wich. ramb.	Pale pink, deeper centre.
Lady Waterlow	H.T. Clbg.	Red shaded salmon.
Leontine Gervaise... ..	Wich. ramb.	Salmon rose, shaded yellow.
Minnehaha	Wich. ramb.	Deep pink.
Paul's Scarlet Climber... ..	Hyb. Wich.	Vivid scarlet.
Shower of Gold	Wich. ramb.	Golden yellow, changing to pale yellow.
Tausendschon	Rambler	Nice shade of soft pink.
White Dorothy	Wich. ramb.	Pure white.

THIS SUPERB COLLECTION OF 30 ROSES FOR 44/-

HALF THE COLLECTION 22/-

The Finest Selection of Climbing and Rambling Roses in Commerce.

Prepaid Collections Carriage Paid and Packing Free.

COLLECTION J.—Twelve Varieties
recommended as being eminently
suitable for Towns. For 15/-.

Caroline Testout (HT), pink
Frau Karl Druschki (HP), white
General McArthur (HT), crimson
George Dickson (HT), velvety-
crimson
Hugh Dickson (HP), crimson
Independence Day (HT), orange
Betty Uprichard (HT), salmon-pink

Margaret Dickson Hamill (HT),
pale straw.
Mme. Abel Chatenay (HT), carmine-
rose
Mme. Edouard Herriot (*Daily Mail*
Rose) (Per.), coral-red
Mrs. John Laing (HP), pink
Ophelia (HT), salmon flesh

COLLECTION K.—Twelve Good
Roses for forming a High Hedge.

American Pillar, pink
Amy Rosbsart, deep rose
Anne of Geierstein, crimson
Blush Rambler, blush
Dorothy Perkins, pink
Dorothy Dennison, light pink

Excelsa, scarlet
Gardenia, yellow
Lady Penzance, copper
Minnehaha, deep pink
Paul's Scarlet Climber, vivid scarlet
Meg Merrilees, brilliant crimson

The above 12 Roses in good Strong Plants,
packing included, for 15/-

Prepaid Collections carriage paid and packing free.

It would be a great convenience when ordering if a few
supplementary names could be added in case some
kinds become sold out.

Please refer to page 12 for list of Catalogues issued and post free
on application.

FRUIT TREES

form a principal and progressive feature of these Nurseries, upwards of

Sixty Acres

being devoted to their culture.



¶ Our Collection (which has recently been considerably increased) comprises all the leading kinds, in splendidly rooted trees, most carefully grown, in every variety of form.

¶ The inspection of our stock has proved most gratifying to leading Horticultural Experts and others who, having kindly visited these Nurseries, pronounced our trees as being amongst the finest and most magnificently grown it has been their privilege to inspect in this or any county.

¶ Favoured as we are in Herefordshire by Nature in regard to climate, soil and situation, and sparing no efforts of our own, every endeavour is made to produce and send out from these Nurseries some of the best grown, most vigorous and well-rooted trees in cultivation.

We cannot too strongly emphasise the importance of planting only well-rooted, clean, healthy trees, which have been produced by specially trained Experts in the Art of Fruit Tree Culture, as no amount of subsequent care and attention can possibly transform a badly-grown and inferior fruit tree into a profitable one.

We therefore challenge comparison on the basis of "quality," and may point out that the "paper price" of Fruit Trees is often no criterion of their real worth.

All Orders will be executed with the greatest care and promptitude and to avoid the possibility of disappointment early requirements are respectfully solicited.

Illustrated Fruit Tree Catalogue free on application.

KING'S



ACRE.

Special Horticultural Fertilizer for Roses.

A NATURAL CONCENTRATED AND
COMPLETE ORGANIC PLANT FOOD.

Proved by Actual Experience to produce the
BEST RESULTS.

Directions for Use.—Apply in March at the rate of $\frac{1}{2}$ -lb. to the yard super, a second application being given when the young buds are showing nicely, watering well in if the weather is dry, and hoeing at intervals to keep the surface open.

Prices subject to Market Fluctuations.

Passenger Train. Carriage Paid.

7 lb., 3/9 ; 14 lb., 6/6 ; 28 lb., 11/- ; 56 lb., 20/-.

Goods Train.

Carriage Paid.

112 lb. 36/-.

King's Acre Nurseries, Ltd.,

Hereford.

Gold Medalists of Royal Horticultural, Royal Agricultural, Royal Caledonian, and all other leading Societies.

ADVICE BUREAU

Having upon our Staff Specialists in every Department of Horticulture, we shall be pleased to afford Information and Advice, and where reasonable orders are placed with us for the trees required, no charge will be made for our Expert's services.

Forestry and General Planting

Inspection of land proposed to be planted will be gladly undertaken and reported upon. Plans and Estimates furnished where required.

Fruit Trees and Orchard Planting

Having upwards of 60 Acres of Fruit Trees to select from, we are prepared to undertake the formation of fruit Plantations, and the furnishing and renovation of Gardens. Estimates and Contracts given if required.

ROSES

Many acres devoted to their culture. Special Quotations will be given for Quantities. The formation and renovation of Rose Gardens undertaken in any part of the country.

Greenhouse Plants

Choice Collection of Bedding Plants and Standards for RELIEF BEDDING, POT ROSES, FRUIT TREES, VINES, and FIGS in great variety. Dahlias and Chrysanthemums.

Herbaceous Department

This has now been extended and made replete with an up-to-date collection, and contains many Novelties of sterling merit.

FRUIT TREES.

The following collections will be found eminently suitable for amateurs, and are special value, as they consist of the best and most serviceable varieties in cultivation.

These useful collections of Fruit Trees are sent, carriage paid and packing free, and can only be supplied for Cash with order.

COLLECTION A.

**6 Selected Bush Apples, consisting of
3 Dessert and 3 Culinary For 21/-**

One each of Cox's Orange Pippin.
King's Acre Pippin.
Worcester Pearmain.
Early Victoria.
Newton Wonder.
Lane's Prince Albert.

COLLECTION B.

**12 Selected Bush Apples, consisting of
6 Dessert and 6 Culinary For 40/-**

Cox's Orange Pippin.
King's Acre Pippin.
Worcester Pearmain.
James Grieve.
Ribston Pippin.
Rival.
Blenheim Orange.

Collection B.—*continued.*

Newton Wonder.
Bramley's Seedling.
Early Victoria.
Lane's Prince Albert.
Peasgood's Nonsuch.

COLLECTION D.

**8 Selected Bush Pears, consisting of
the following Choice Desserts
For 27/6**

Beurre d'Amanlis.
Beurre Hardy.
Conference.
Doyenne du Comice.
Louise Bonne de Jersey
Josephine de Malines.
Pitmaston Duchess.
Williams' Bon Chretien.

COLLECTION E.

**6 Selected Single Upright Cordon
Pears, consisting of the above-
named kinds For 24/-**

All the above-named Trees are of three
years' growth.

Collections of Fruit Trees—continued.

COLLECTION G.

**2 Selected Cherries, 3 Plums, and
1 Damson For 21/-**

- Bush Cherry, Morello.
- „ Cherry, Waterloo.
- „ Plum, Victoria.
- „ Plum, The Czar.
- „ Plum, Purple Pershore.
- „ Damson, King of Damsons
or Frogmore Prolific.

COLLECTION I.

**12 Selected Black Currant Bushes in
the following choice varieties,
King's Acre Special Stock For 7/6**

- Boskoop Giant.
- Ogden's Black.
- Baldwin's Champion.
- Black Naples.

COLLECTION J.

**12 Selected Currants, consisting of
9 Red and 3 White For 7/6**

- New Red Dutch (red).
- Raby Castle (red).
- Fay's Prolific (red).
- White Dutch or Went-
worth Leviathan.

COLLECTION K.

**The Amateur's Special Collection,
a Choice Assortment of the best
varieties.**

36 Trees and Bushes For 63/-

Half Collection For 32/6

- 8 Bush Apples Cox's Orange Pippin.
King of the Pippins.
King's Acre Pippin.
Blenheim Orange.
Newton Wonder.
Early Victoria.
Lane's Prince Albert
Rival.
- 2 Bush Pears Williams' Bon Chretien
Louise Bonne de Jersey
- 2 Bush Plums Victoria.
The Czar.
- 2 Bush Cherries Morello.
Waterloo.
- 2 Bush Damsons King of the Damsons.
The Merryweather.
- 9 Black Currants (Bush), Boskoop Giant
- 3 Red Currants (Bush), Raby Castle.
- 6 Gooseberries (Bush), Whinham's
Industry.
- 2 Loganberries.

All the above-named Trees are of
three years' growth.

**OUR DESCRIPTIVE AND ILLUSTRATED FRUIT TREE CATALOGUE WILL
BE SENT FREE ON REQUEST.**

LAWNS FROM SEED.

A Beautiful Lawn may be grown in six weeks with our Lawn Seeds. These mixtures are best adapted to ensure the smoothest and most lasting lawns, containing in their proper proportion only the dwarf, close-growing Evergreen Grasses.

When ordering Lawn Grass Seeds it is important that the character of the soil to be sown be taken into consideration, and if customers will kindly give us this information it will enable us to select a suitable mixture. Where Lawn Seeds are ordered without any particulars being given, we usually send one of our standard mixtures.

KING'S ACRE RELIABLE MIXTURES. (Grasses only.)

EXCELSIOR MIXTURE, without Perennial Rye Grass.—An exceptionally fine combination of seeds, consisting of varieties which are adapted to ensure a fine, green, close, velvety turf, recommended as being very durable for Tennis Lawns, etc. **Per lb., 3/6 ; 14 lb., 46/6 ; per bushel of 28 lb., 90/-.**

"STANDARD MIXTURE."—No. 1 for Medium and Heavy Soils. A mixture of fine Grasses which combine in forming a beautiful green turf. Excellent for Lawns, Tennis Courts, etc. **Per lb., 2/6 ; 14 lb., 32/6 ; per bushel of 28 lb., 63/-.**

"STANDARD MIXTURE."—No. 2 for Light Soils. A mixture of fine Grasses which combine in forming a beautiful green turf. Excellent for Lawns, Tennis Courts, etc. **Per lb., 3/- ; 14 lb., 39/6 ; per bushel of 28 lb., 77/-.**

FINE MIXED.—For general purposes. Good mixture, free from all coarse grasses. **Per lb., 2/- ; 14 lb., 27/- ; per bushel of 28 lb., 53/-.**

FOR SHADED LAWNS.—A mixture of Grasses for growing under trees and in shady places. **Per lb., 3/6 ; 14 lb., 46/6 ; per bushel of 28 lb., 90/-.**

White Dutch Clover.—No Clovers are added to our Mixtures, as in addition to making the surface slippery, it does not wear so well as some Grasses, but should any customer desire it, we should gladly comply ; one ounce to each pound is sufficient. **Per oz., 4d. ; per lb., 3/-.**

FOR ESTABLISHING A NEW LAWN we recommend from 144 to 240 lb. of seed to be sown per statute acre (or 6 to 10 Bushels) ; 1 lb. to 20 square yards.

TO RENOVATE EXISTING TURF, sow 2 to 4 Bushels per acre.

(These are the usual quantities for the United Kingdom.)

ACME LABELS

Made on Hard Rolled Zinc. Raised Bright Letters on Black Ground.



No. 1.

2/- per doz. 22/6 per gross.
FOR THE NAMES OF ROSES ONLY.

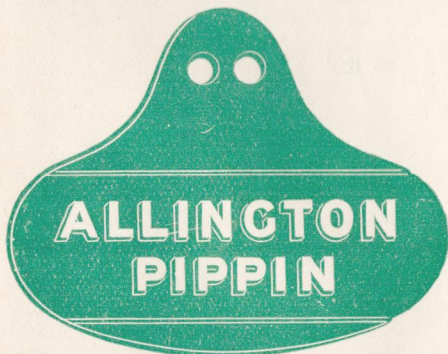


No. 203.

Recommended for Bush Roses, Herbaceous Plants,
Borders, Shrubs, Small Trees.

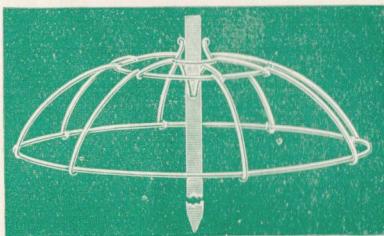
They can be made with any botanical name upon them.

On single or double stem, 14 in. long.
7/6 per doz.



No. 3.

3/- per doz. 35/- per gross.
FOR FRUIT TREES ONLY.



TRAINERS

Adjustable for Standard Weeping
Roses, Umbrella Shape, 2 feet dia-
meter, 7/- each.

3 ft. diameter, 9/- each.

7 ft. Stake for same, 2/- extra.

Carriage Extra.



No. 219.

Can be
made
for any
name.

On 6 in.
Stem.

Specially suitable for **Rock Plants**,
the stem being 6 in. long and easily
insertable in the interstices of the
rock-work.

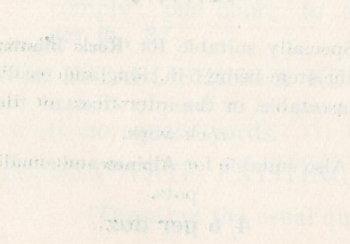
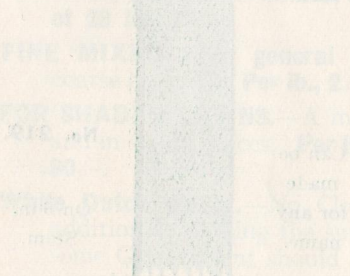
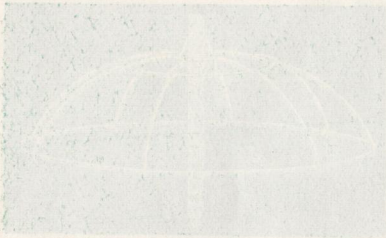
Also suitable for **Alpines** and small
pots.

4/6 per doz.

NOTES.



Made on High Quality Kind - Raised Bright Letters on Black Ground



NOTES.



ORDER SHEET

KING'S ACRE NURSERIES, LIMITED, HEREFORD.

Date.....

RAILWAY STATION

REMITTANCES.—Cheques and Money Orders should be made payable to King's Acre Nurseries, Ltd.

Current Accounts are due Quarterly.

